

ECE 4973: Lecture 4

Camera models and calibration

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Slide credit: James Tompkin, Naoh Snavely

What is a camera?



French English Italian Detect language ▾



English French Italian ▾

Translate

camera|



6/5000

room



Synonyms of camera

noun

vano, camera da letto

▾ 4 more synonyms

See also

camera da letto, camera doppia, camera singola, servizio in camera, camera d'aria, camera oscura, camera libera, camera mortuaria, camera dei bambini, camera con colazione

Translations of camera

noun

■ room	camera, stanza, sala, ambiente, spazio, locale
■ chamber	camera, cavità, aula
■ house	casa, abitazione, edificio, dimora, camera, albergo
■ apartment	appartamento, alloggio, camera, stanza
■ lodging	alloggio, alloggiamento, appartamento, camera

Camera obscura: dark room

- Known during classical period in China and Greece (e.g., Mo-Ti, China, 470BC to 390BC)

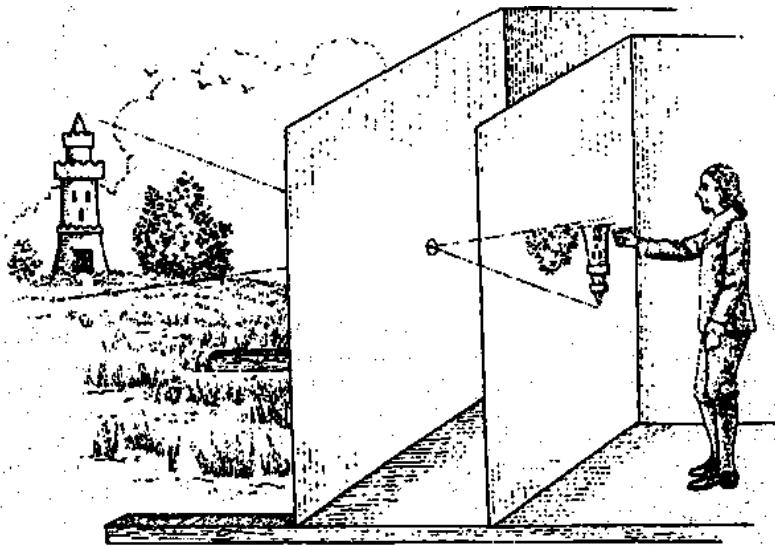


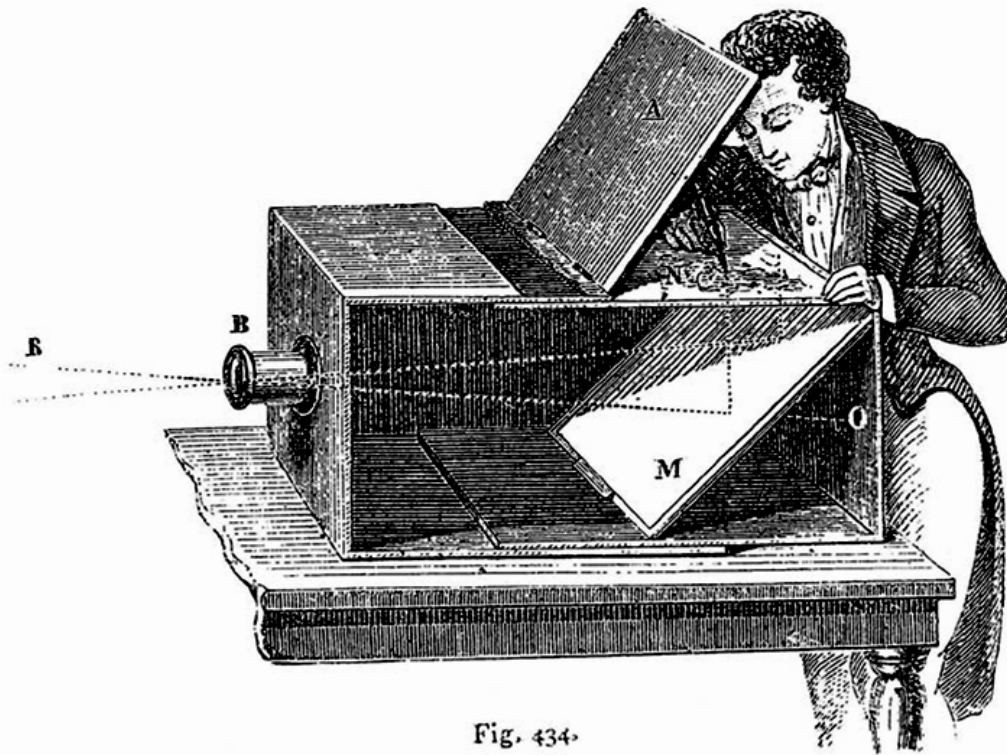
Illustration of Camera Obscura



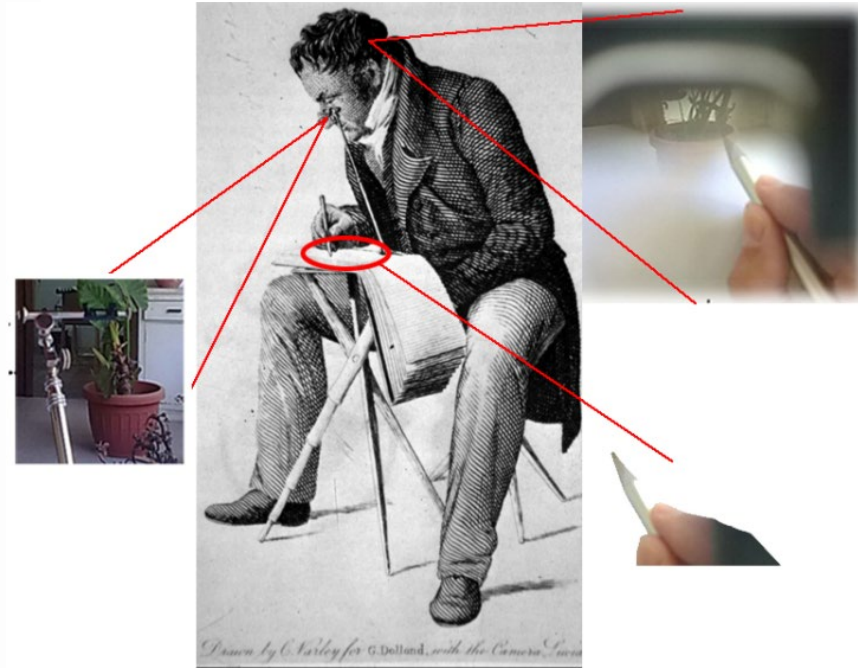
Freestanding camera obscura at UNC Chapel Hill

Photo by Seth Ilys

Camera obscura / lucida used for tracing



Lens Based Camera Obscura, 1568



Camera lucida

First Photograph

Oldest surviving photograph

- Took 8 hours on pewter plate



Joseph Niepce, 1826

Photograph of the first photograph



Stored at UT Austin

Niepce later teamed up with Daguerre, who eventually created Daguerrotypes





Holbein's The Ambassadors - 1533

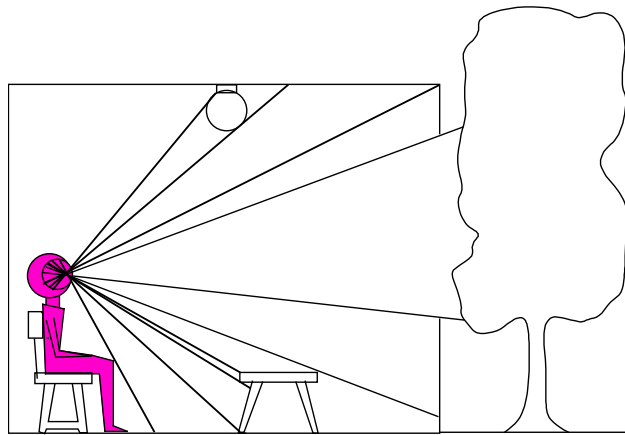


Holbein's The Ambassadors – Memento Mori

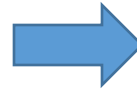


Dimensionality Reduction Machine (3D to 2D)

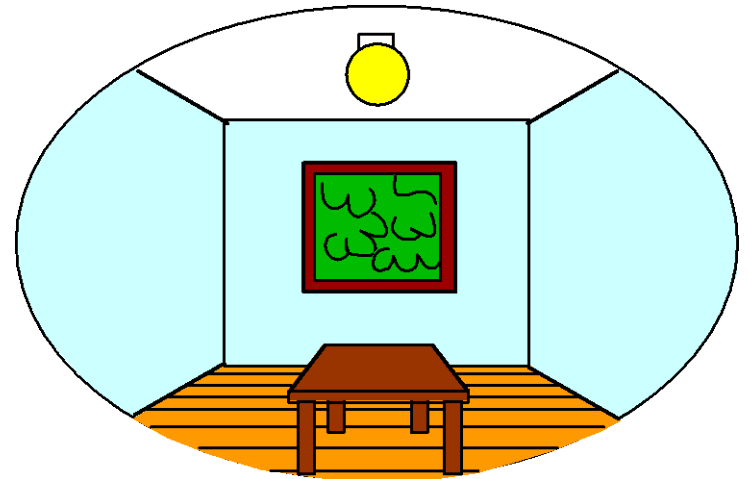
3D world



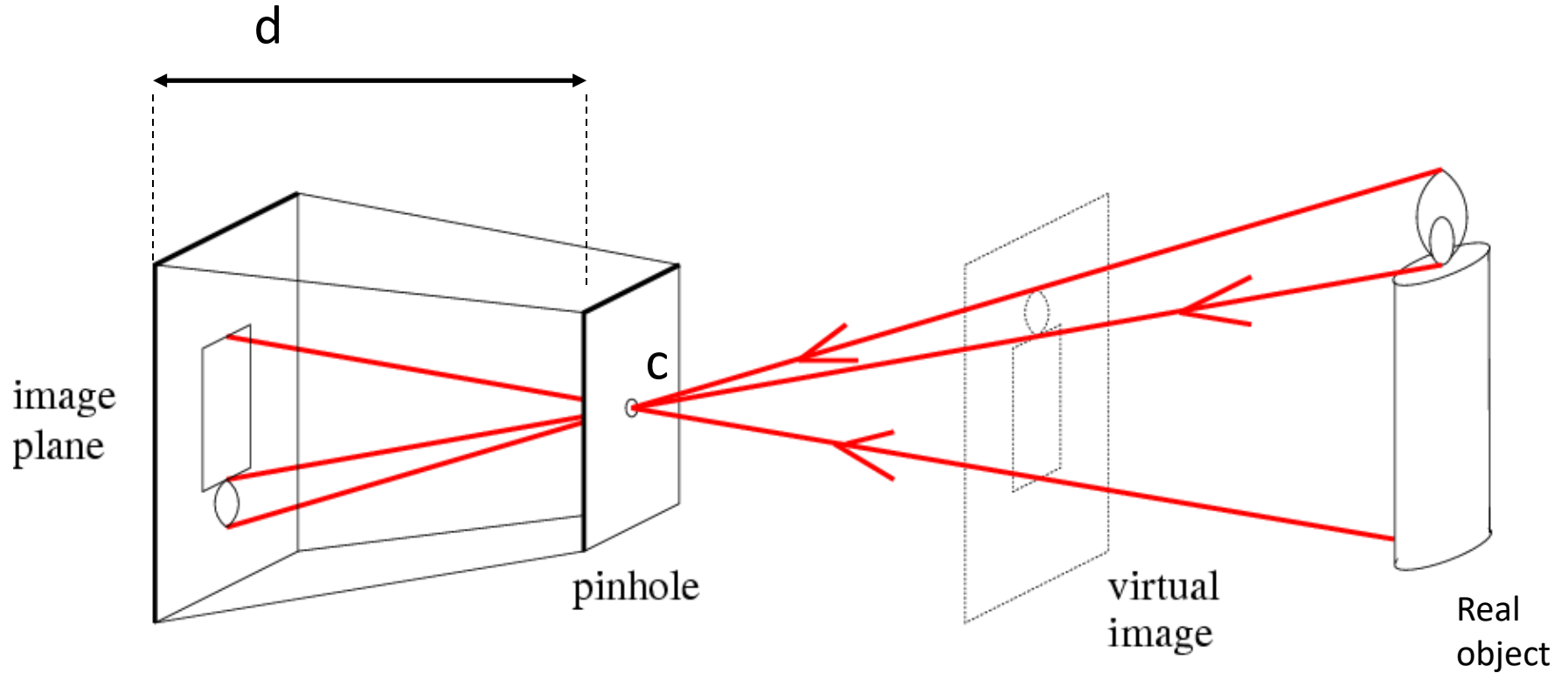
Point of observation



2D image



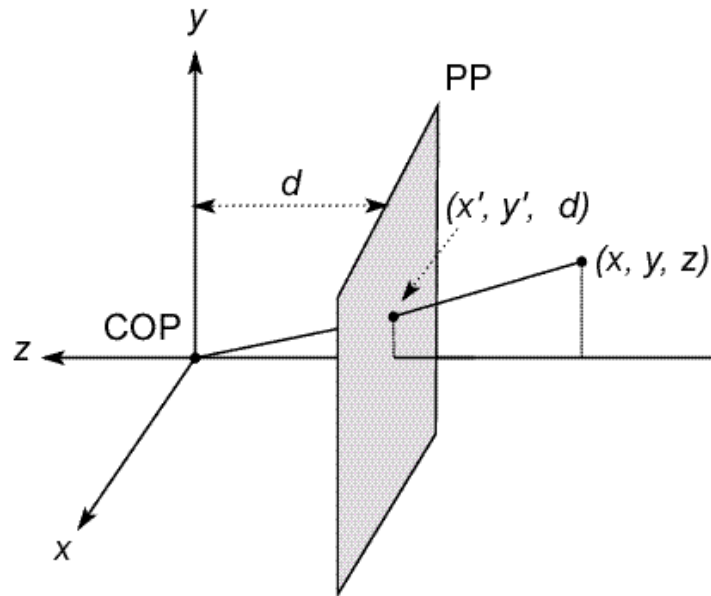
Pinhole camera model



d = "Focal length" (or f)

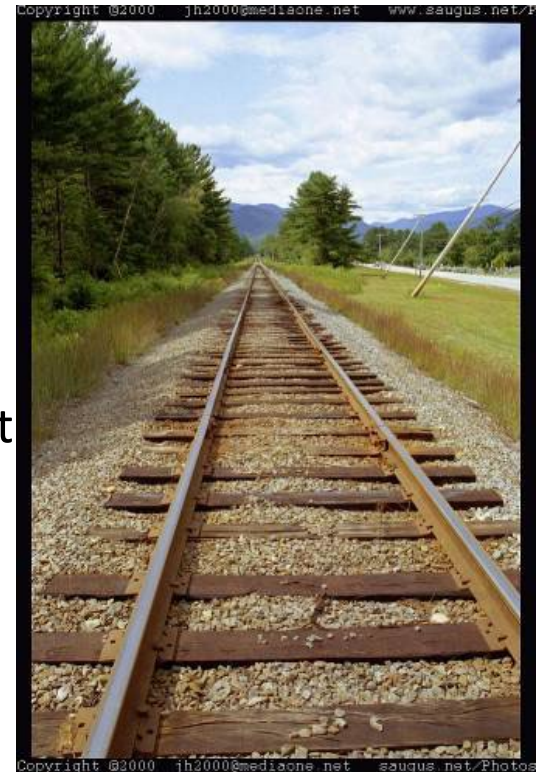
c = Optical center of the camera

Modeling projection



PP: projection plane
COP: center of projection

- Both (x', y', d) and (x, y, z) project to the same point at
- $(x, y, z) \rightarrow (x', y')$ where $x' = d (x/z)$ and $y' = d (y/z)$
- **Magnification = d/z**



Modeling projection

- Is the projection a linear transformation?
 - no—division by z is nonlinear

Homogeneous coordinates to the rescue!

Recall that:

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene
coordinates

Perspective Projection

Projection is a matrix multiply using homogeneous coordinates:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/d \end{bmatrix} \Rightarrow \left(d \frac{x}{z}, d \frac{y}{z} \right)$$

divide by third coordinate

This is known as **perspective projection**

- The matrix is the **projection matrix**

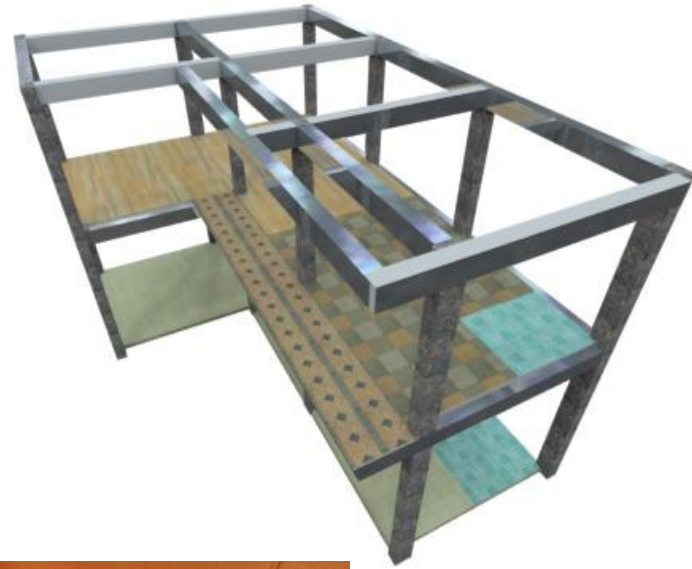
Perspective Projection

- Note that scaling the projection matrix does not change the transform

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1/d & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z/d \\ 1 \end{bmatrix} \Rightarrow \left(d \frac{x}{z}, d \frac{y}{z} \right)$$

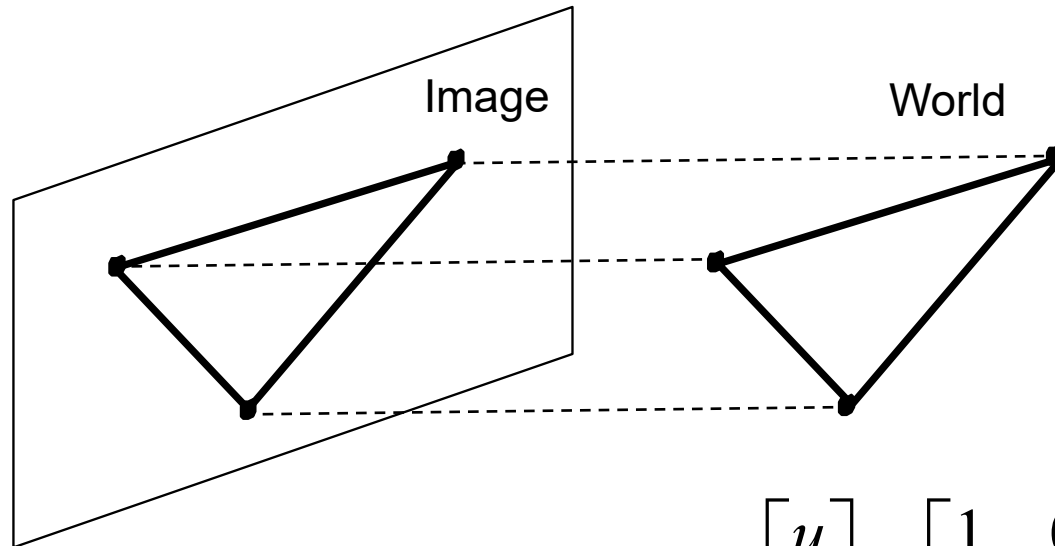
$$\begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} dx \\ dy \\ z \\ 1 \end{bmatrix} \Rightarrow \left(d \frac{x}{z}, d \frac{y}{z} \right)$$

Perspective projection



Orthographic Projection

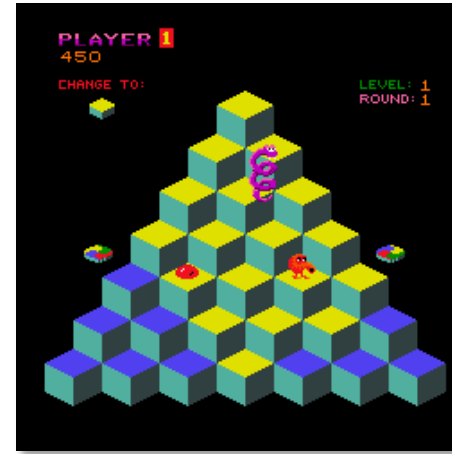
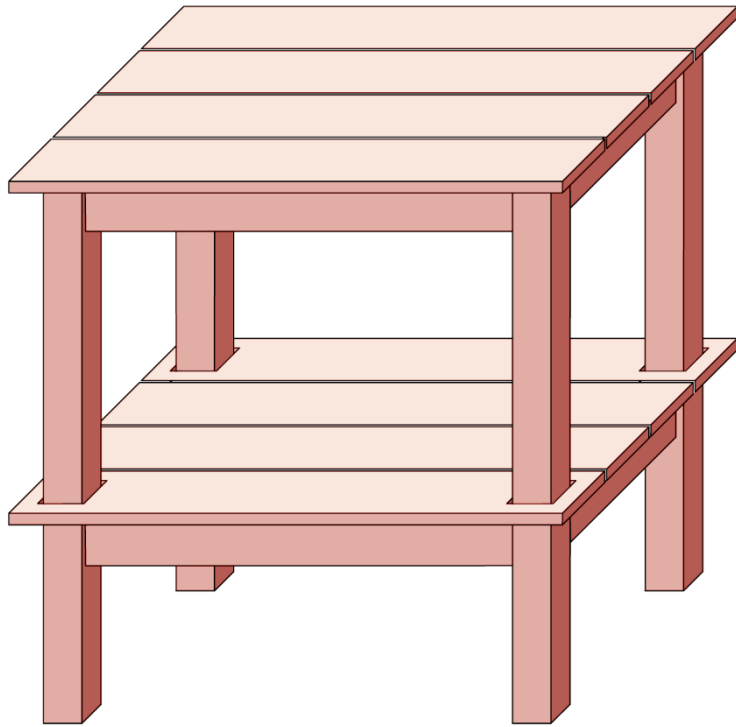
- Special case of perspective projection
 - Distance from the COP to the image plane is infinite



- Also called “parallel projection”
- What’s the projection matrix?

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

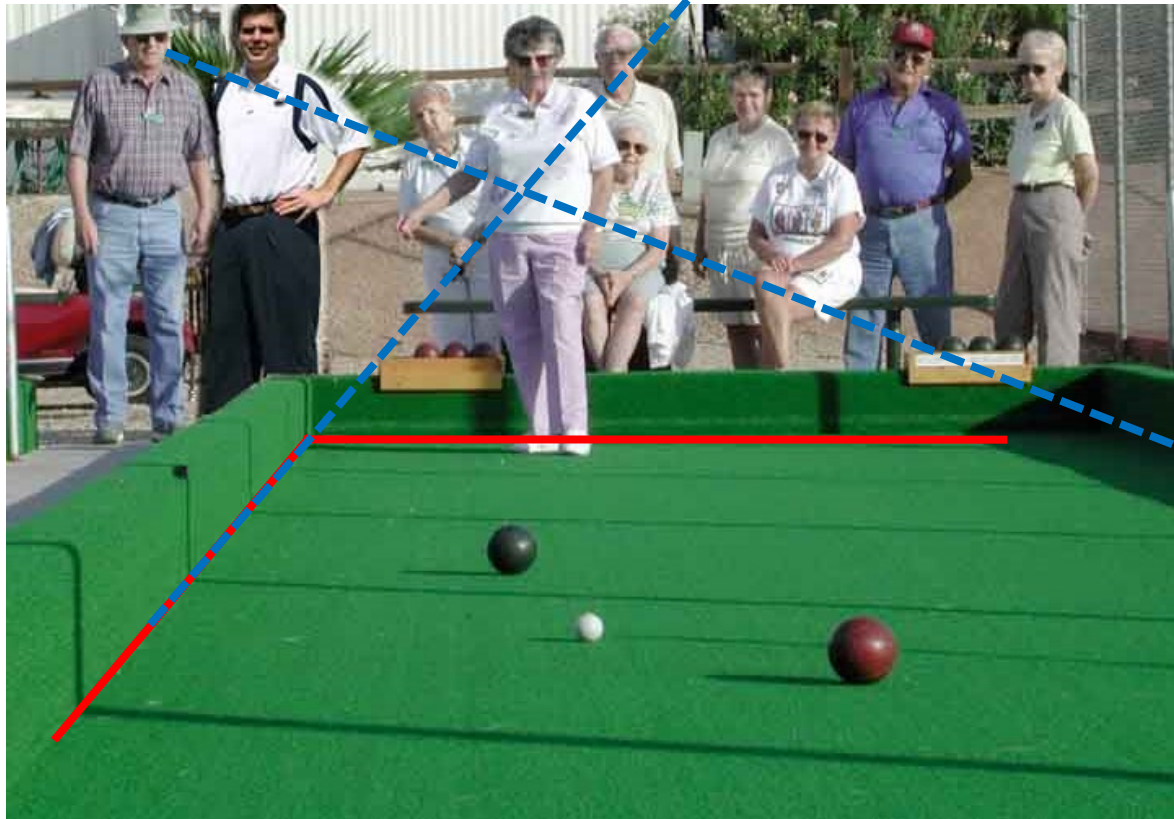
Orthographic projection



Perspective projection

What is preserved?

- Straight lines are still straight.

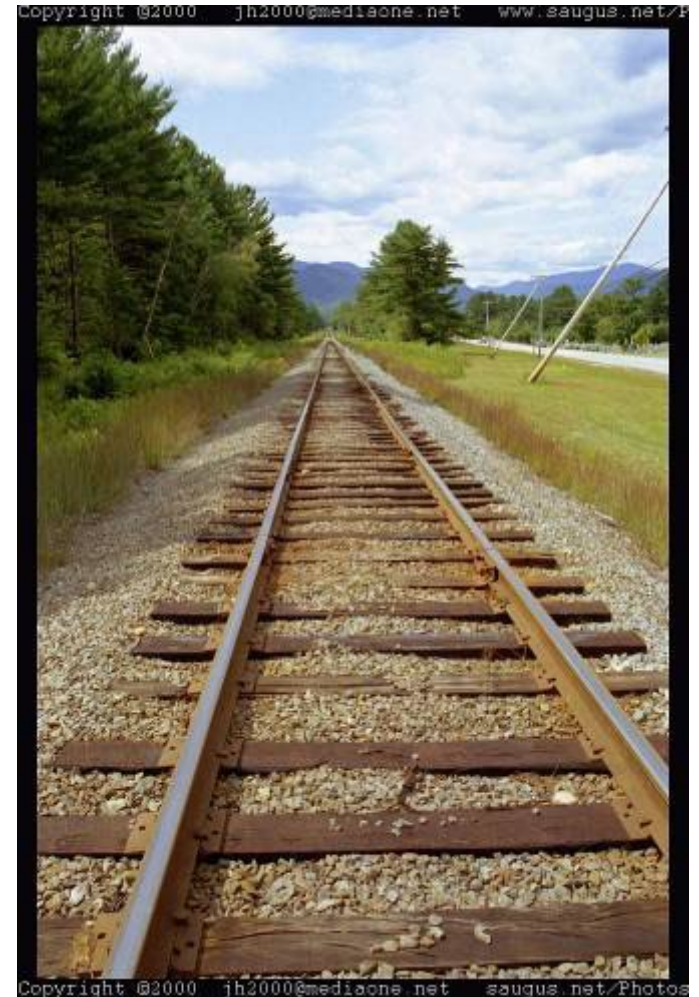
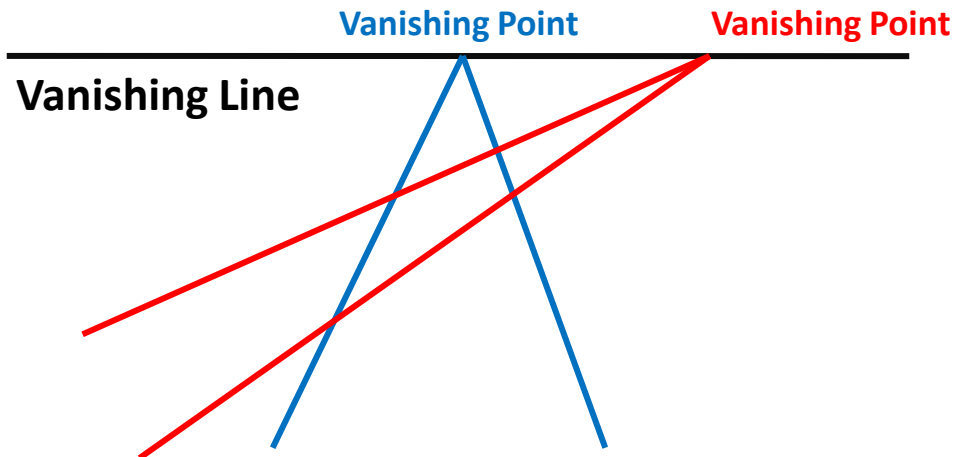


Vanishing points and lines

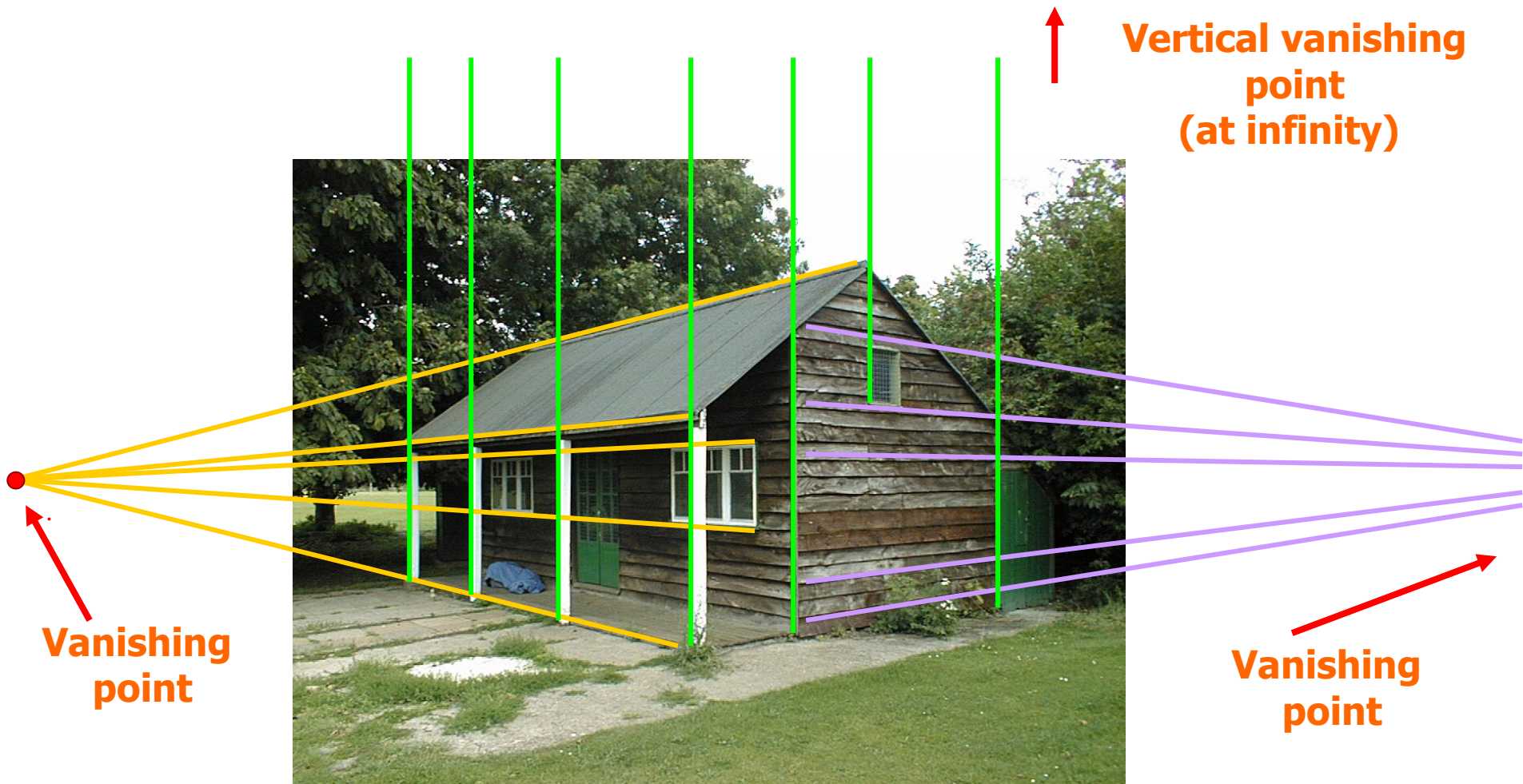
Parallel lines in the world intersect in the projected image at a “vanishing point”.

Parallel lines on the same plane in the world converge to vanishing points on a “vanishing line”.

E.G., the horizon.



Vanishing points and lines

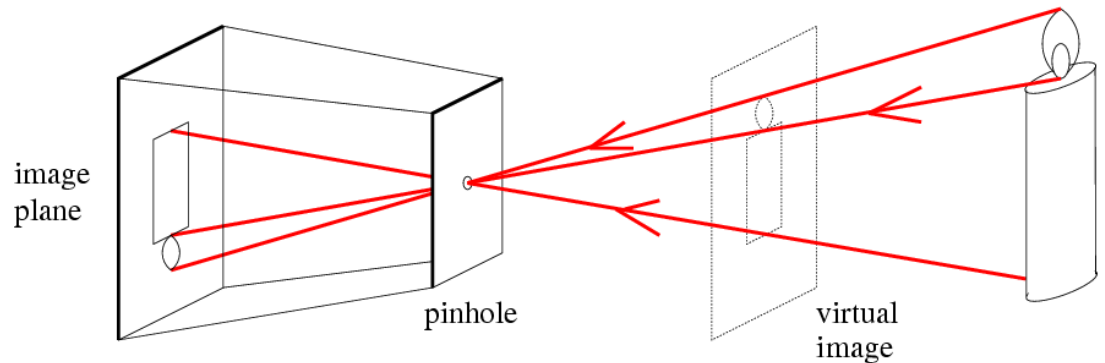


Why parallel lines vanishing to a point

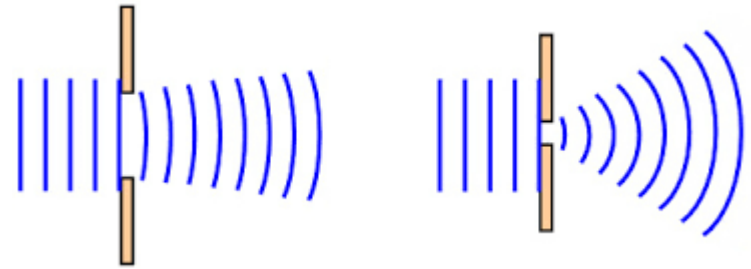
- Consider parallel lines $\begin{pmatrix} x \\ y \\ z \end{pmatrix} + t \begin{pmatrix} \Delta x \\ \Delta y \\ \Delta z \end{pmatrix} + \begin{pmatrix} s_x \\ s_y \\ s_z \end{pmatrix}$ with different shift $\begin{pmatrix} s_x \\ s_y \\ s_z \end{pmatrix}$
- They project to $\left(\frac{x+t\Delta x+s_x}{z+t\Delta z+s_z} d, \frac{y+t\Delta y+s_y}{z+t\Delta z+s_z} d \right)$ and converge to a single point $\left(\frac{\Delta x}{\Delta z} d, \frac{\Delta y}{\Delta z} d \right)$ as $t \rightarrow \infty$ (except $\Delta z = 0$)

Projection properties

- Many-to-one: any points along same ray map to same point in image
- Points \rightarrow points
- Lines \rightarrow lines
- But line through focal point projects to a point
- Planes \rightarrow planes (or half-planes)
 - But plane through focal point projects to line



Size of the pinhole

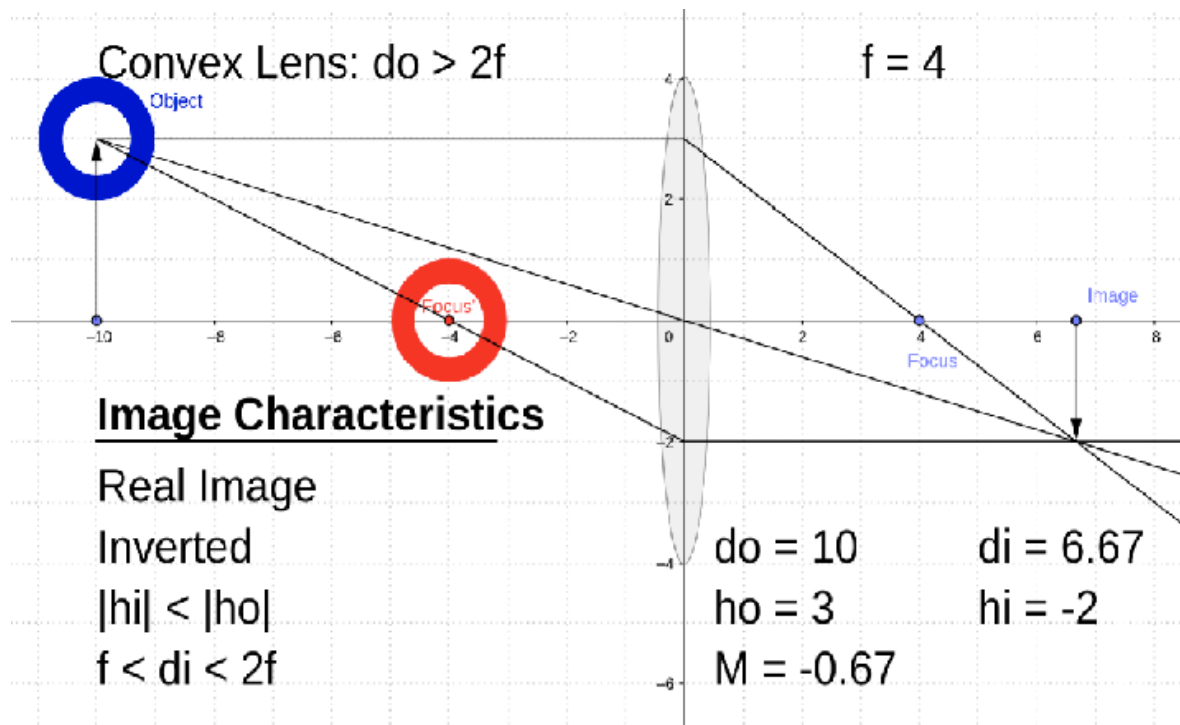


- Pinhole cannot be too small or too big
 - Too big: getting blur from overlapping of multiple light source
 - Too small: getting blur from diffraction
- Ideal pinhole size with diameter $\sim 2\sqrt{f\lambda}$
- Size is usually small for visible light and a reasonable size $f \Rightarrow$ **need long exposure time**
- Use lenses!

Lens camera

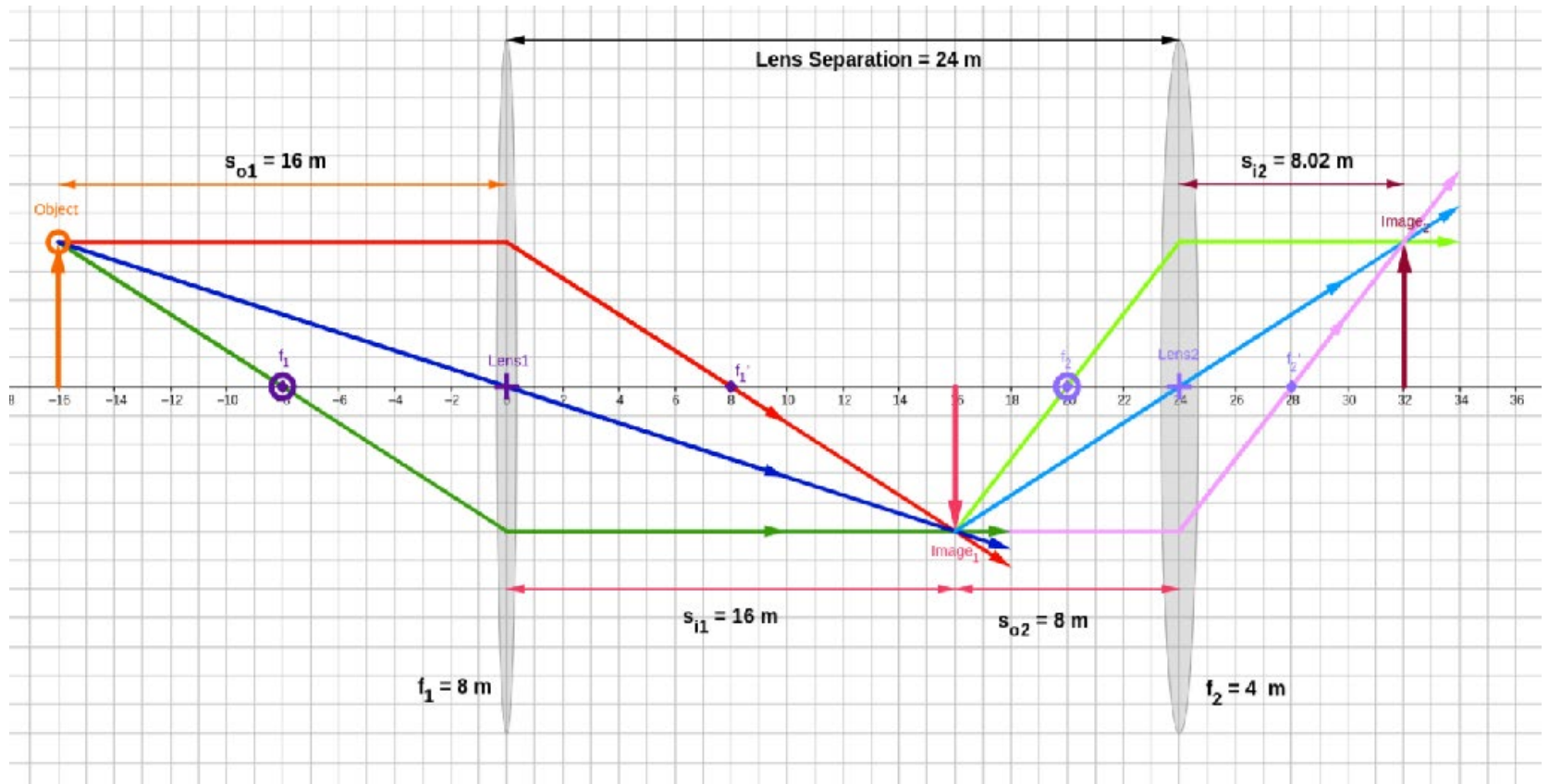
Gaussian lens (thin lens) law

$$\frac{1}{i} + \frac{1}{o} = \frac{1}{f}$$



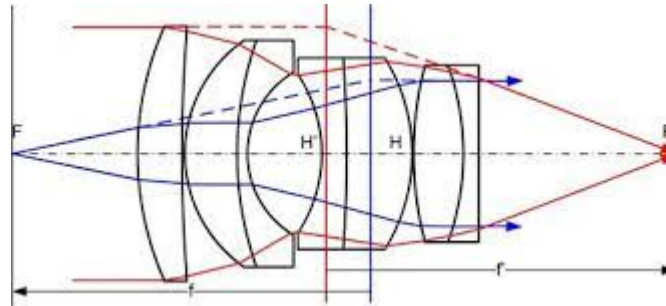
What is the magnification?

Two lens system



Compound lens system

- Can have 7-15 lenses in the system
- Can adjust “effective focal length” by varying lenses’ separations



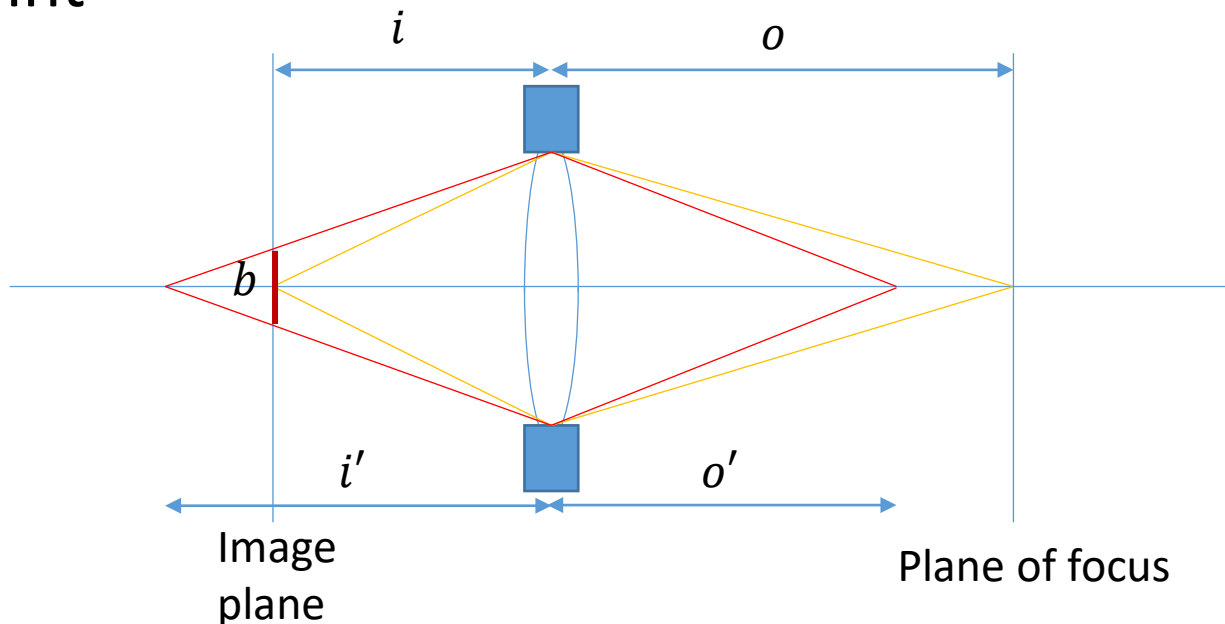
Aperture diameter and f-number (f-stop, f-ratio)

- Effective focal length f
- Aperture diameter D
- f-number: $N = \frac{f}{D}$
- E.g. 50 mm focal length, $N=1.8$, $D = 27.8$ mm (fully open)



Blurred circle

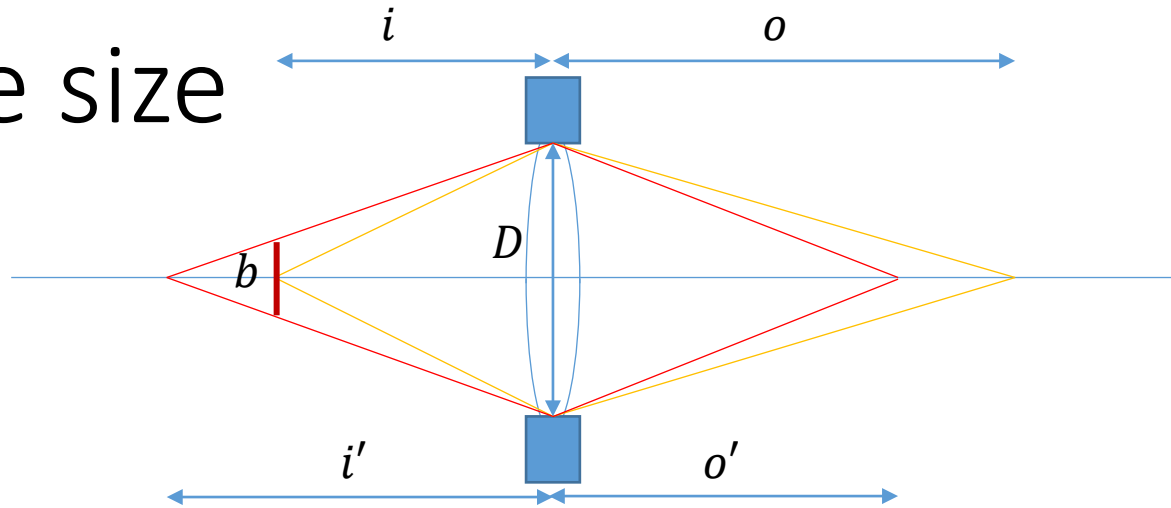
- Unlike pinhole cameras, cameras with lenses cannot focus everywhere on the scene
- When a point lies outside the **plane of focus** in the scene, it maps to a **blurred circle** rather than a point



Blurred circle size

- $\frac{b}{D} = \left| \frac{i' - i}{i'} \right|$

- $b \propto D \propto \frac{1}{N}$



$$\frac{1}{i} + \frac{1}{o} = \frac{1}{i'} + \frac{1}{o'} = \frac{1}{f} \Rightarrow i = \frac{of}{o - f}, i' = \frac{o'f}{o' - f}$$

$$\Rightarrow b = D \left| \frac{(o - o')f}{o'(o - f)} \right| = \frac{1}{N} \left| \frac{(o - o')f^2}{o'(o - f)} \right|$$

Depth of field

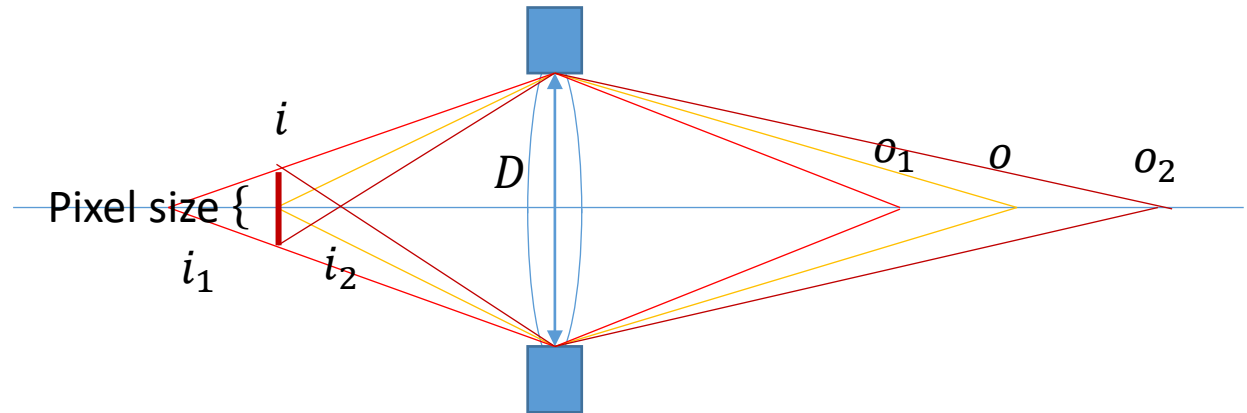
- Depth of field is the range of object distances over which the image is “sufficiently well” focused
 - i.e., the blurred circle is smaller than a pixel
- Note that the depth of field for pinhole camera is infinite

Computing depth of field

- Let pixel size be c . For convex lens, f , o_1 , o_2 , o are positive, so

$$c = \frac{|(o - o_1)|f^2}{o_1(o - f)N} = \frac{|(o - o_2)|f^2}{o_2(o - f)N} = \frac{(o - o_1)f^2}{o_1(o - f)N} = \frac{(o_2 - o)f^2}{o_2(o - f)N}$$

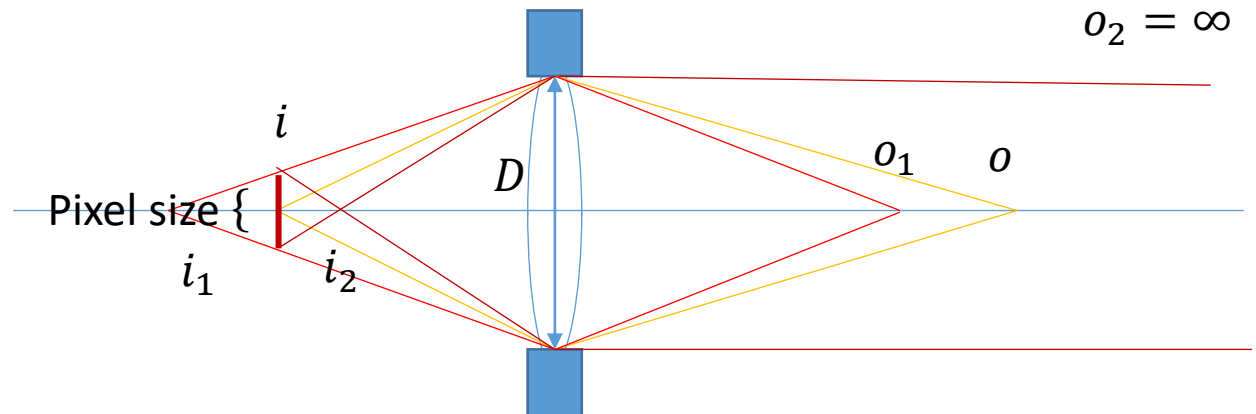
- Depth of field = $o_2 - o_1 = \frac{2of^2cN(o-f)}{f^4 - c^2N^2(o-f)^2}$



Hyperfocal distance

- It is convenient to set o_2 to infinity so that everything beyond certain range is in focus
- In this case, we call the respective o the **hyperfocal distance**

- Set $o_2 = \infty$, we have $c = \frac{f^2}{(o-f)N} \Rightarrow o = \frac{f(f+cN)}{cN}$



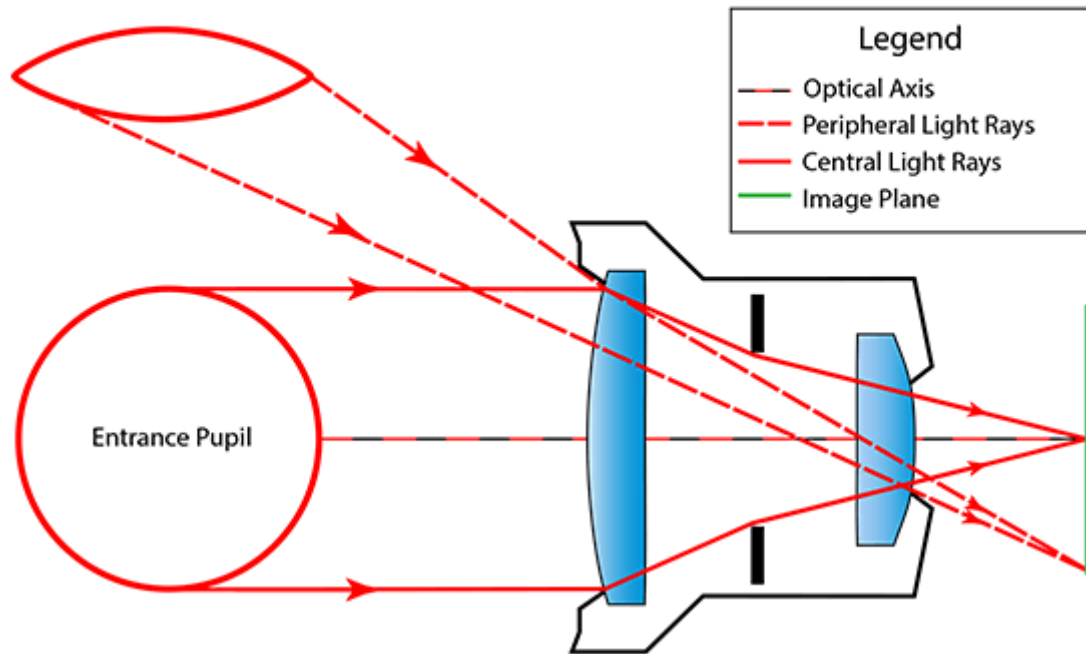
Camera distortion

Vignetting



Vignetting

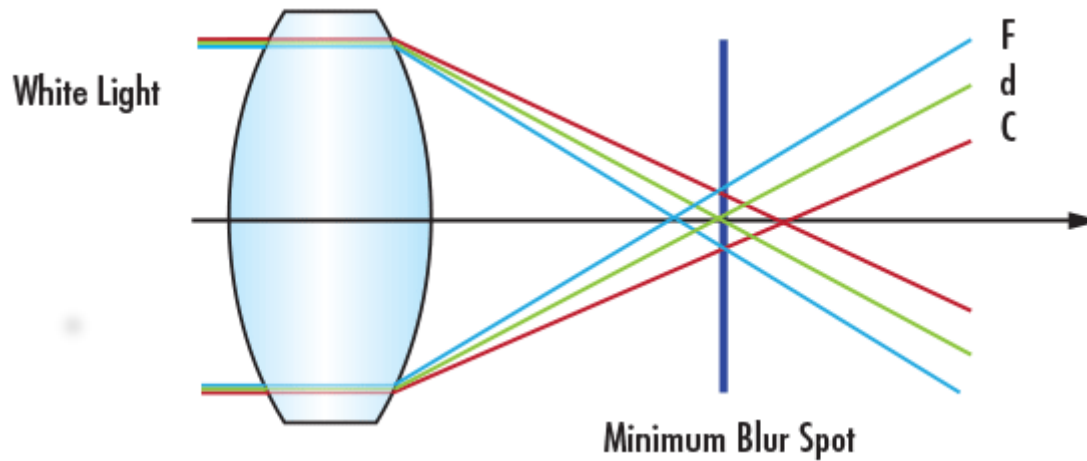
Optical Vignetting



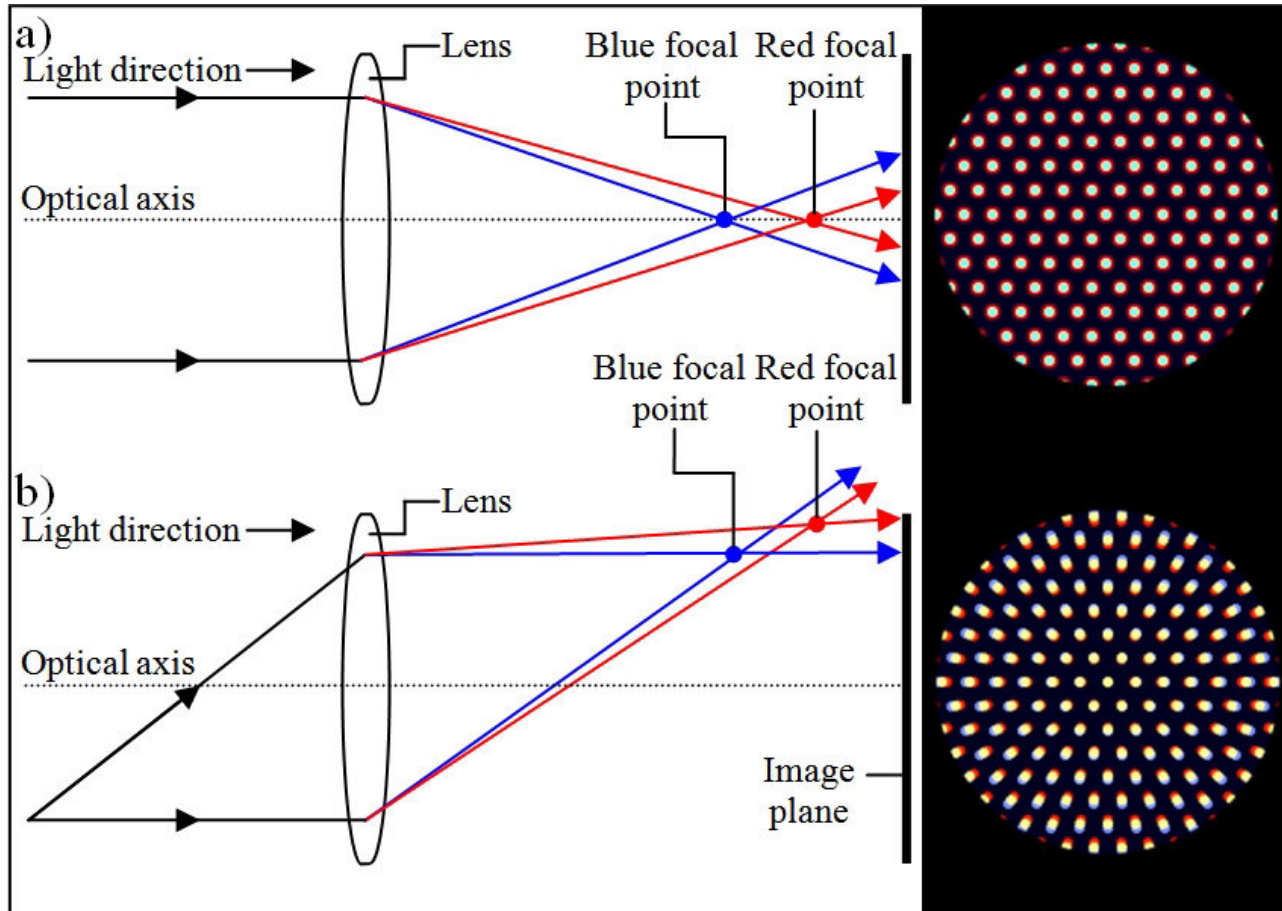
Chromatic aberration



Chromatic aberration

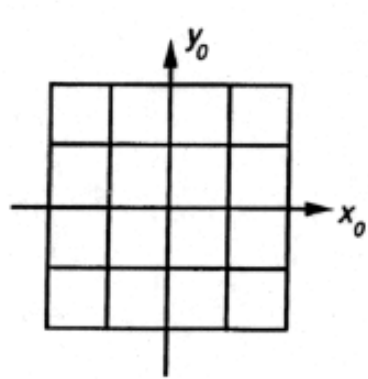
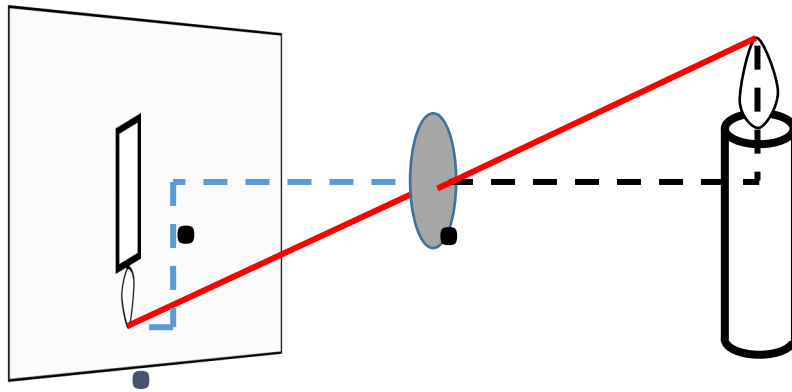


Chromatic aberration

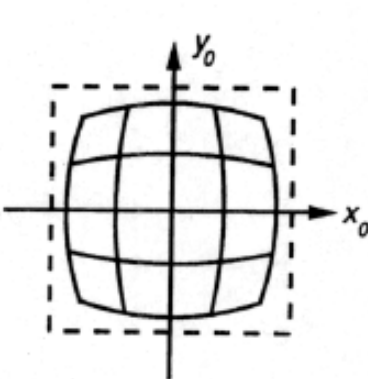


Radial distortion

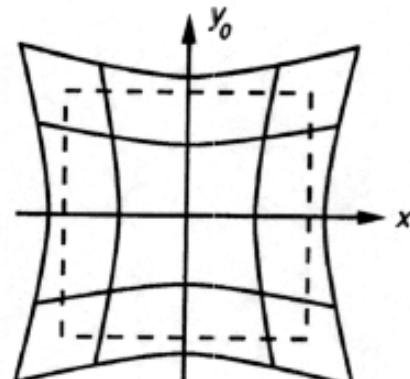
Radial distortion is due to the imperfection of lens



No Distortion



Barrel Distortion



Pincushion Distortion



Corrected Barrel Distortion

Radial distortion

- Radial distortion can be reduced by the following correction

$$x_{corrected} = x(1 + k_1 r^2 + k_2 r^4 + k_3 r^6)$$

$$y_{corrected} = y(1 + k_1 r^2 + k_2 r^4 + k_3 r^6)$$

- r is the radial distance from the center of the scene
- The parameters can be estimated by shooting straight lines since a straight line is supposed to be preserved under perspective projection

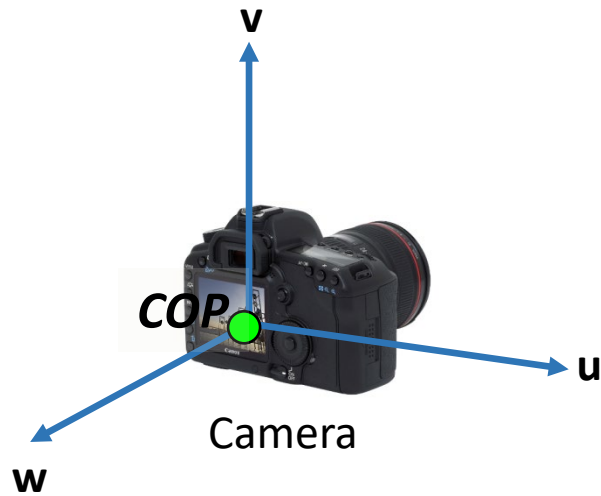
Camera matrix of
pinhole camera

Camera parameters

How many numbers do we need to describe a camera?

- We need to describe its *pose* in the world
- We need to describe its internal parameters

A Tale of Two Coordinate Systems



Two important coordinate systems:

1. *World* coordinate system
2. *Camera* coordinate system



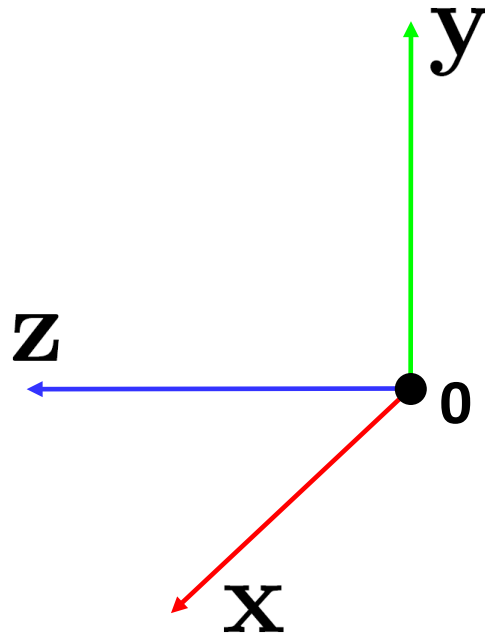
Camera parameters

To project a point (x,y,z) in *world* coordinates into a camera

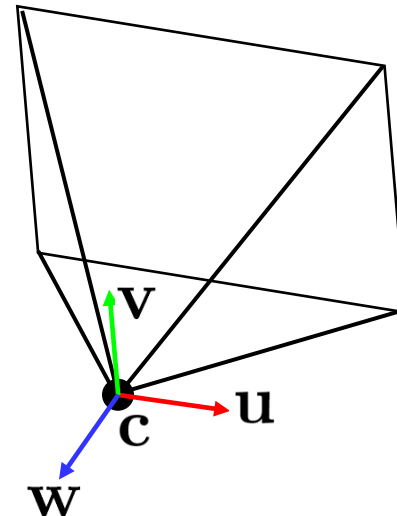
- First transform (x,y,z) into *camera* coordinates
- Need to know *extrinsics*
 - Camera position (in world coordinates)
 - Camera orientation (in world coordinates)
- Then project into the image plane
 - Need to know camera *intrinsics*
 - Coming soon
- These can all be described with matrices

Extrinsics

- How do we get the camera to “canonical form”?
 - (Center of projection at the origin, x-axis points right, y-axis points up, z-axis points backwards)

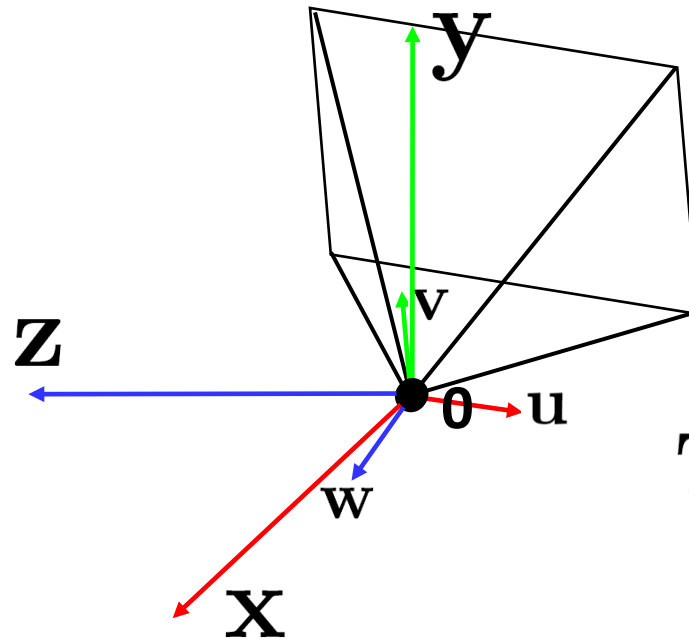


Step 1: Translate by $-c$



Extrinsics

- How do we get the camera to “canonical form”?
 - (Center of projection at the origin, x-axis points right, y-axis points up, z-axis points backwards)



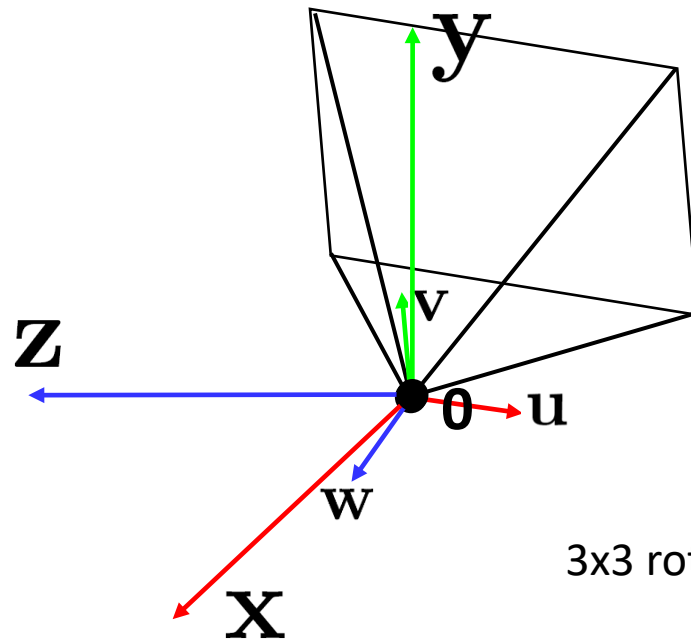
Step 1: Translate by $-\mathbf{c}$

How do we represent translation as a matrix multiplication?

$$\mathbf{T} = \begin{bmatrix} \mathbf{I}_{3 \times 3} & -\mathbf{c} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Extrinsics

- How do we get the camera to “canonical form”?
 - (Center of projection at the origin, x-axis points right, y-axis points up, z-axis points backwards)



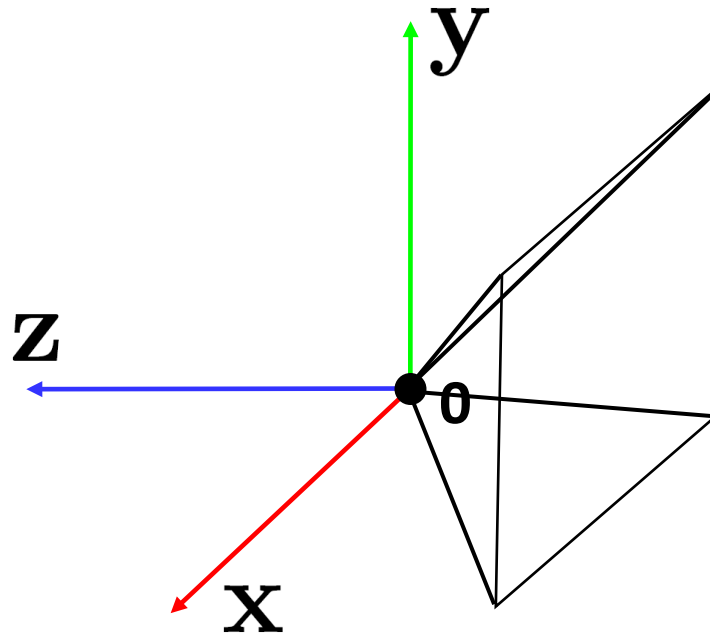
Step 1: Translate by $-\mathbf{c}$
Step 2: Rotate by \mathbf{R}

3x3 rotation matrix

$$\mathbf{R} = \begin{bmatrix} \mathbf{u}^T \\ \mathbf{v}^T \\ \mathbf{w}^T \\ 1 \end{bmatrix}$$

Extrinsics

- How do we get the camera to “canonical form”?
 - (Center of projection at the origin, x-axis points right, y-axis points up, z-axis points backwards)



Step 1: Translate by $-c$
Step 2: Rotate by \mathbf{R}

$$\mathbf{R} = \begin{bmatrix} \mathbf{u}^T \\ \mathbf{v}^T \\ \mathbf{w}^T \\ 1 \end{bmatrix}$$

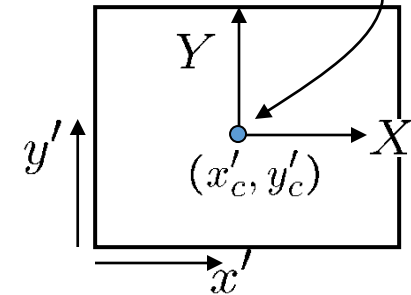
Camera parameters

A camera is described by several parameters

- Translation \mathbf{T} of the optical center from the origin of world coords
- Rotation \mathbf{R} of the image plane
- focal length f , principle point (x'_c, y'_c) , pixel size (s_x, s_y)
- blue parameters are called “extrinsics,” red are “intrinsic”

Projection equation

$$w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \mathbf{\Pi} \mathbf{X}$$



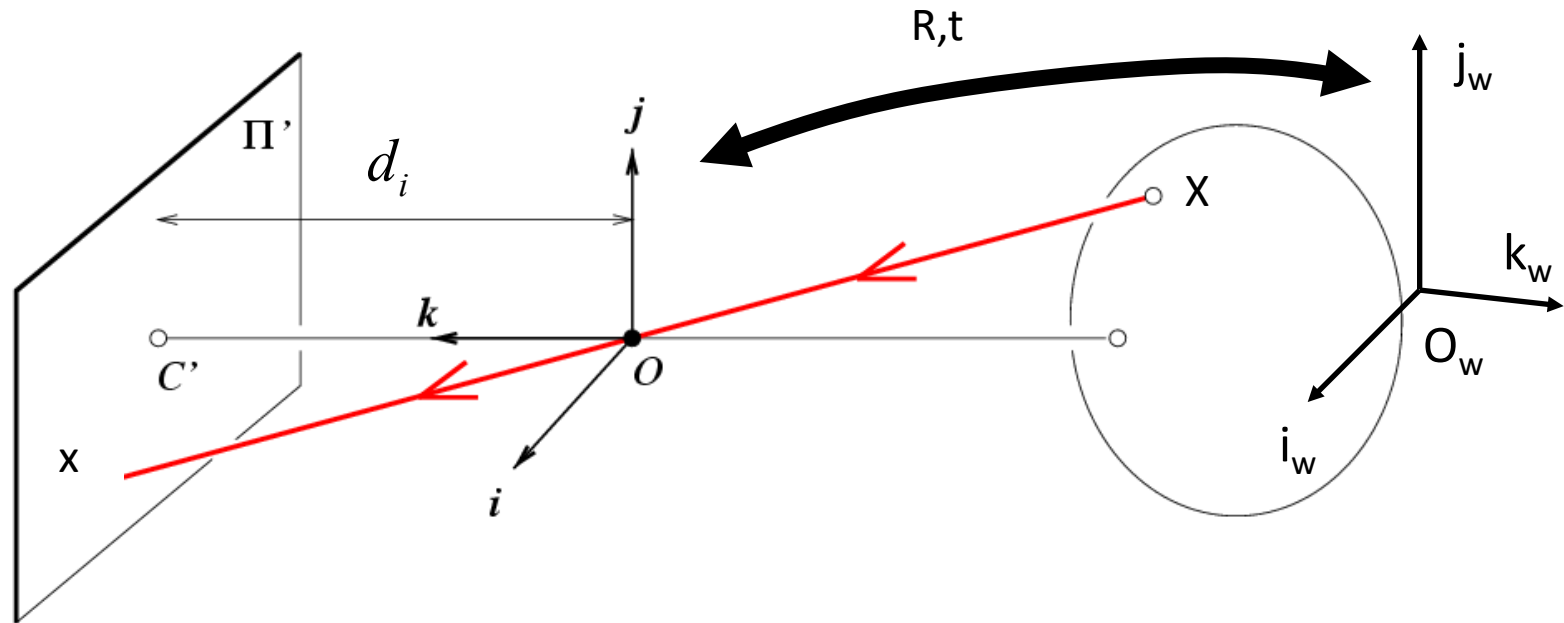
- The projection matrix models the cumulative effect of all parameters
- Useful to decompose into a series of operations

$$\mathbf{\Pi} = \overbrace{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}}^{\mathbf{K}} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \overbrace{\begin{bmatrix} \mathbf{R}_{3 \times 3} & \mathbf{0}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}}^{[\mathbf{R} \quad \mathbf{RT}]} \overbrace{\begin{bmatrix} \mathbf{I}_{3 \times 3} & \mathbf{T}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}}^{\text{identity matrix}}$$

intrinsic projection rotation translation

- The definitions of these parameters are **not** completely standardized
 - especially intrinsic—varies from one book to another

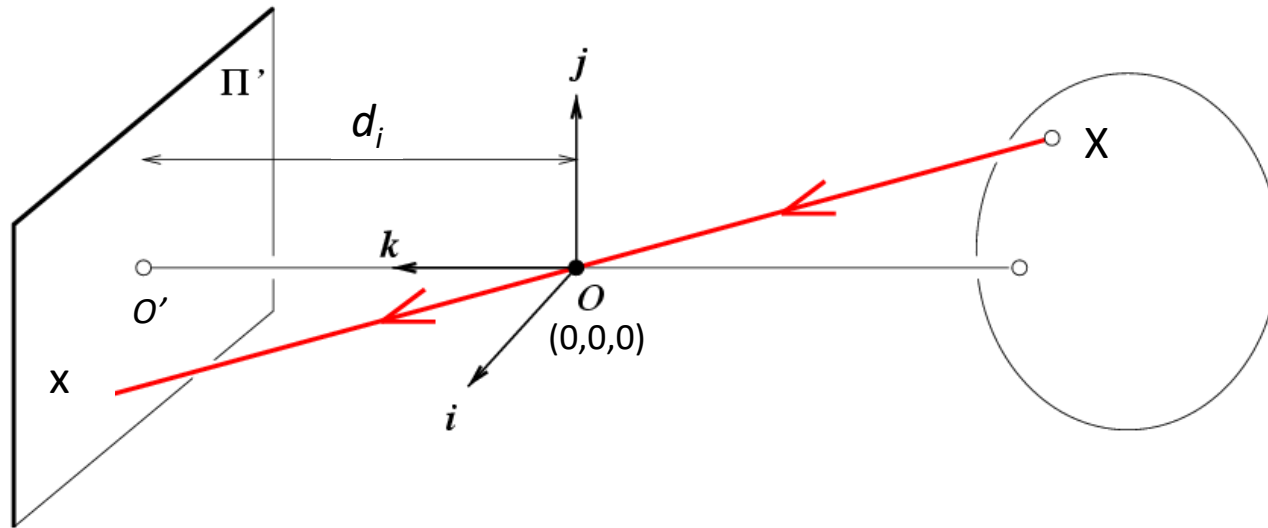
Camera (projection) matrix



$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \overbrace{\mathbf{RT}}^{\mathbf{t}} \\ \underbrace{\hspace{10em}}_{\text{Extrinsic Matrix}} \end{bmatrix} \mathbf{X}$$

\mathbf{x} : Image Coordinates: $(U, V, 1)$
 \mathbf{K} : Intrinsic Matrix (3×3)
 \mathbf{R} : Rotation (3×3)
 \mathbf{t} : Translation (3×1)
 \mathbf{X} : World Coordinates: $(X, Y, Z, 1)$

Projection matrix (ignore extrinsics)



Intrinsic Assumptions

- Unit aspect ratio
- Optical center at $(0,0)$
- No skew

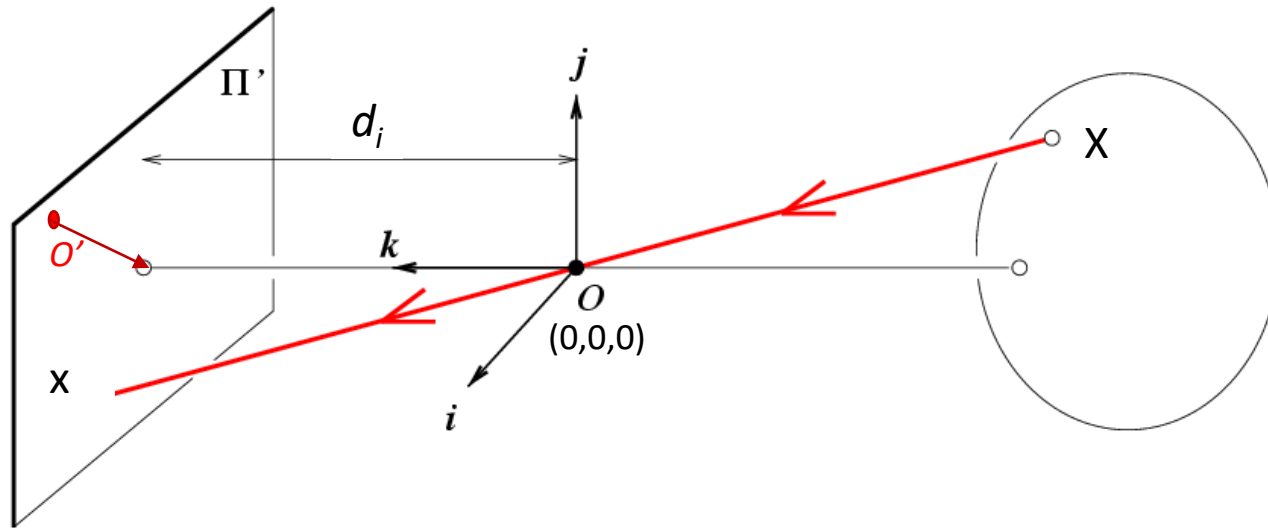
Extrinsic Assumptions

- No rotation
- Camera at $(0,0,0)$

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \rightarrow w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & 0 & 0 & 0 \\ 0 & -d_i & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

\mathbf{K}

Remove assumption: aligned optical center



Intrinsic Assumptions

- Unit aspect ratio
- Optical center at $-(U_0, V_0)$
- No skew

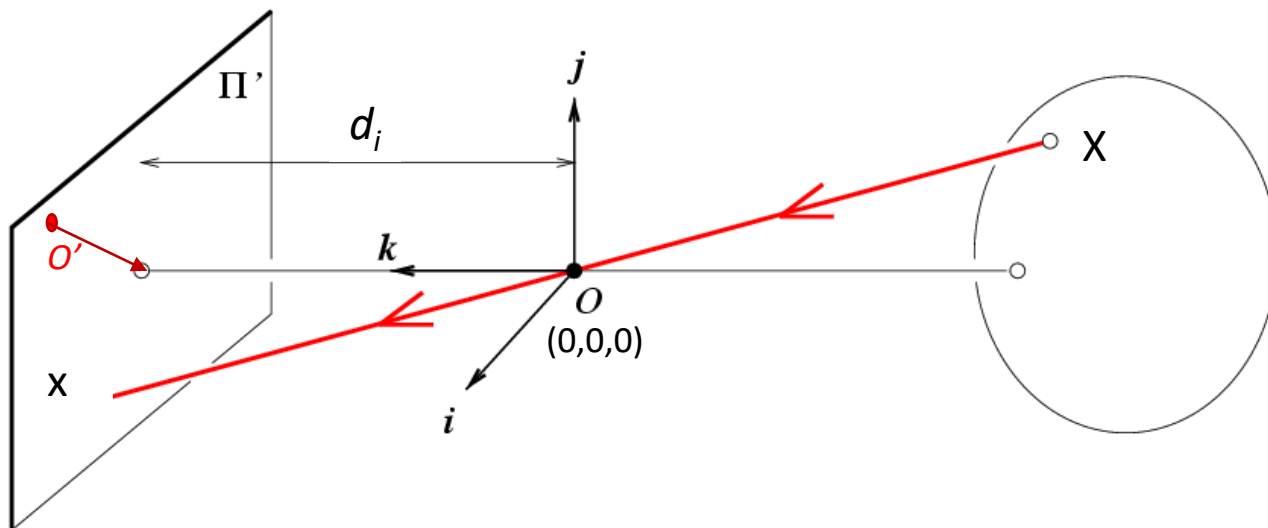
Extrinsic Assumptions

- No rotation
- Camera at $(0,0,0)$

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \rightarrow w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & 0 & U_0 \\ 0 & -d_i & V_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

\mathbf{K}

Remove assumption: unit aspect ratio



Intrinsic Assumptions

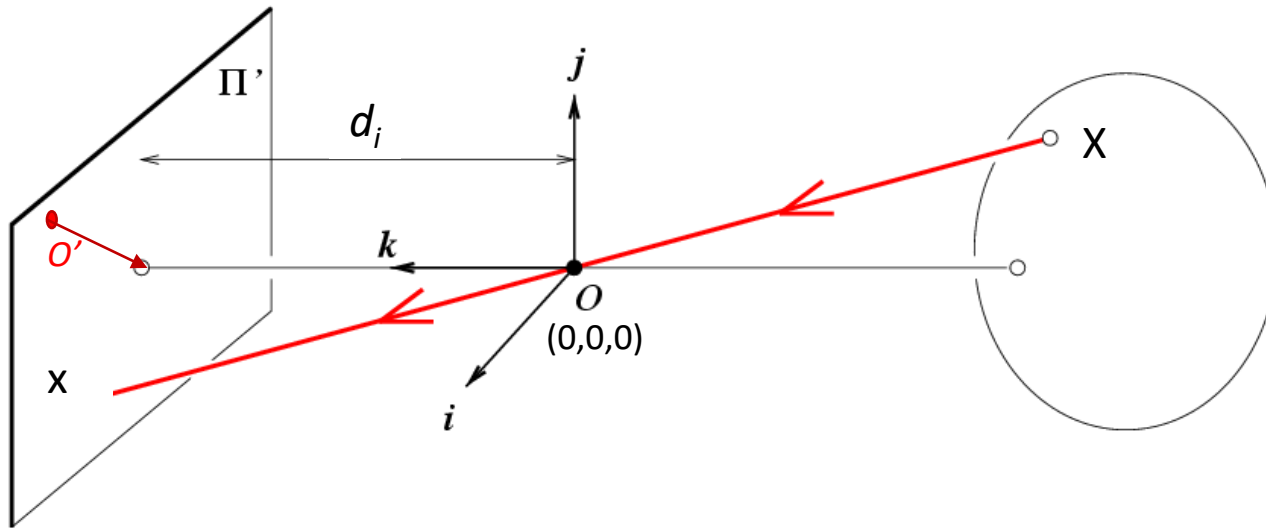
- Optical center at $-(U_0, V_0)$
- No skew

Extrinsic Assumptions

- No rotation
- Camera at $(0,0,0)$

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \rightarrow w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & 0 & U_0 \\ 0 & -\alpha d_i & V_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Remove assumption: non-skewed pixels



Intrinsic Assumptions

- Optical center at $-(U_0, V_0)$

Extrinsic Assumptions

- No rotation
- Camera at $(0,0,0)$

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \mathbf{X} \rightarrow w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & s & U_0 \\ 0 & -\alpha d_i & V_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

\mathbf{K}

Summary

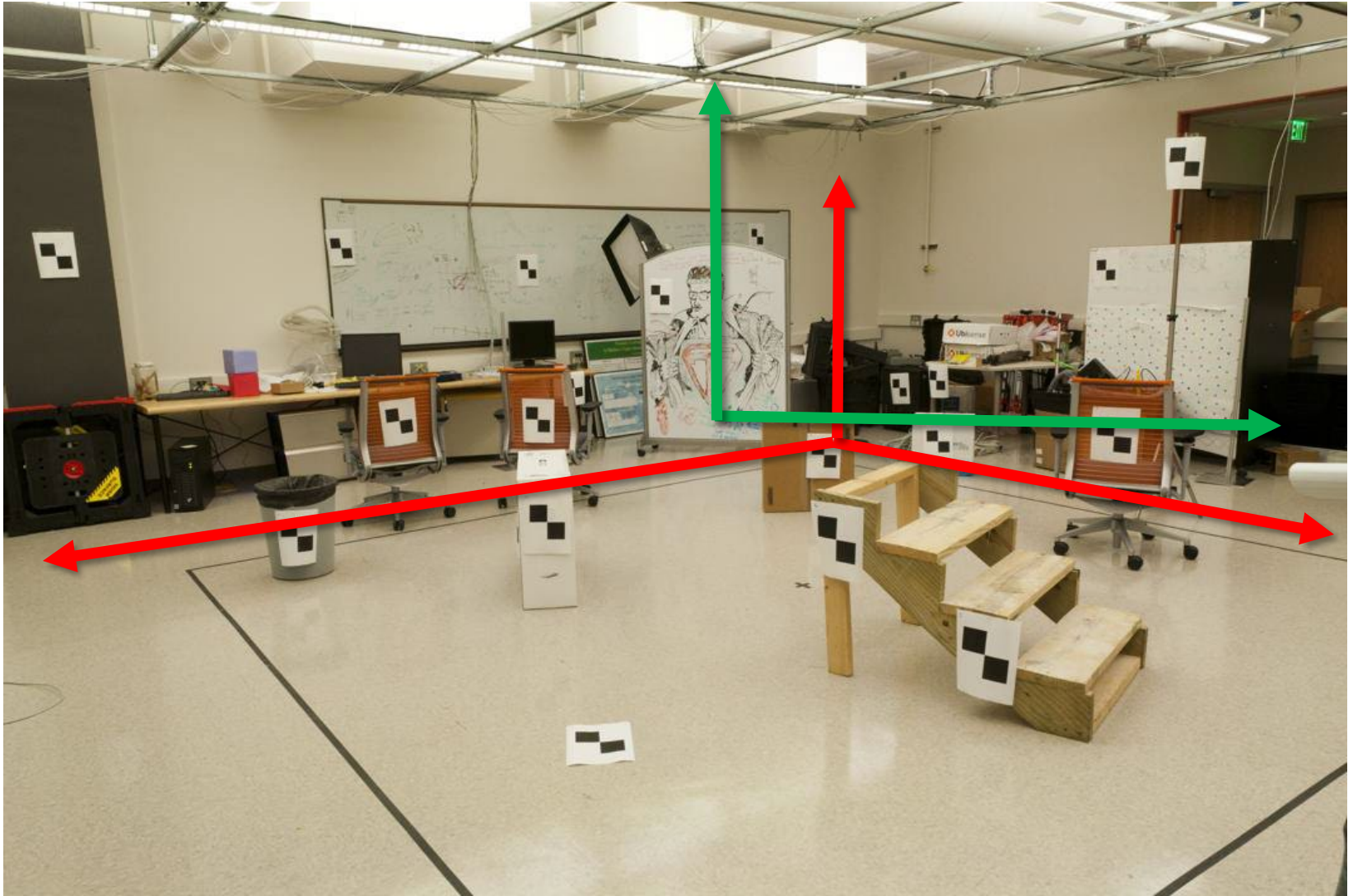
$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \overbrace{\mathbf{RT}}^t \end{bmatrix} \mathbf{X}$$



$$w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & s & U_0 \\ 0 & -\alpha d_i & V_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Camera Matrix DEMO

World vs Camera coordinates



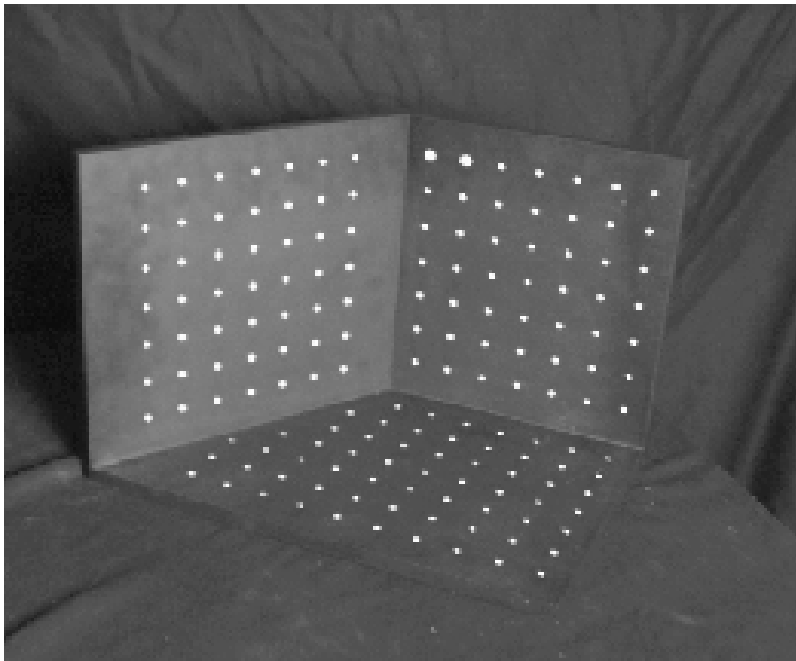
Calibrating the Camera

Use an scene with **known** geometry

- Correspond image points to 3d points
- Get least squares solution (or non-linear solution)

Known 2d
image coords

Known 3d
world locations



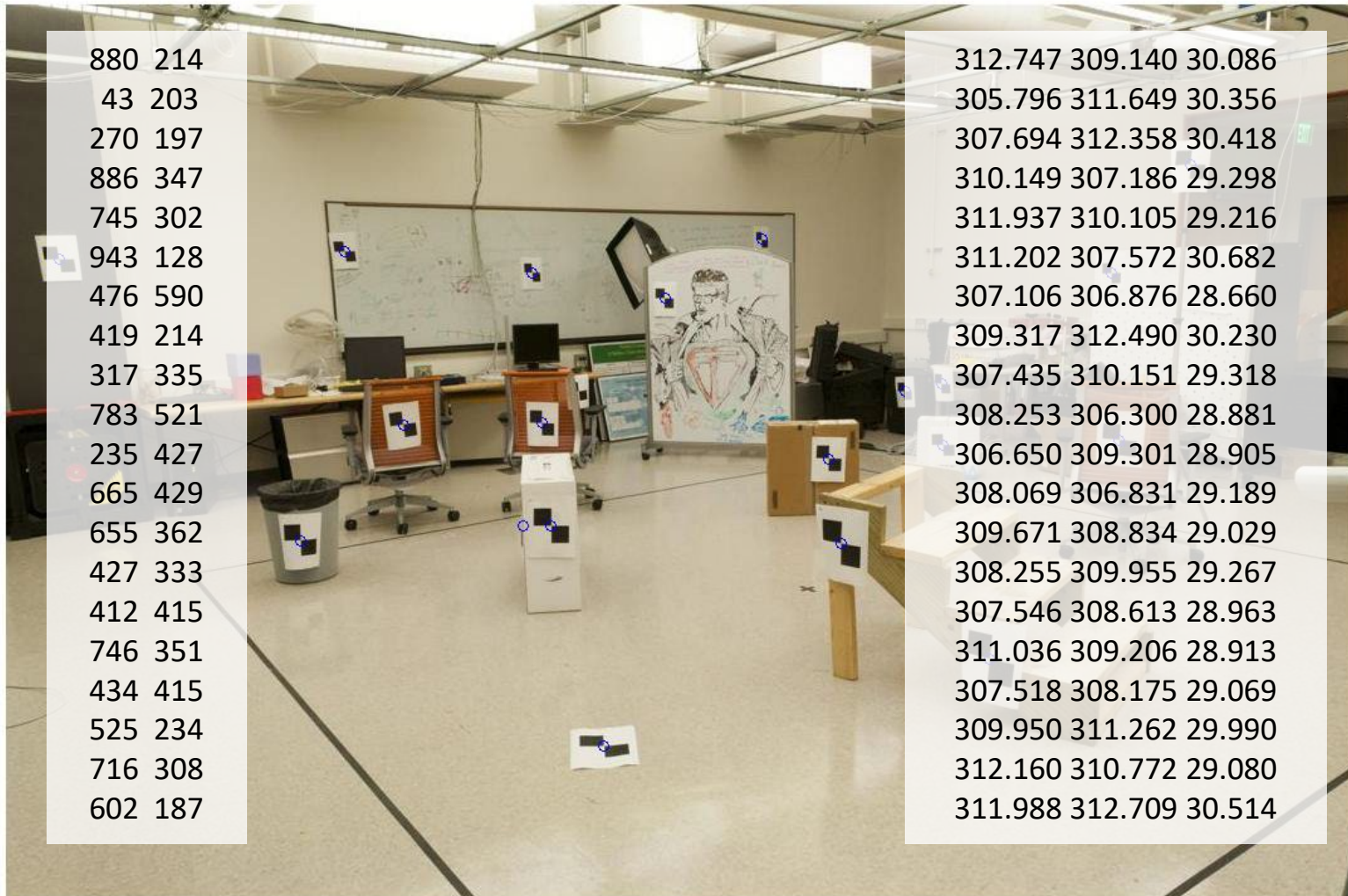
$$\begin{array}{c}
 \downarrow \\
 \begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{matrix} \mathbf{M} \\ \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \end{matrix} \begin{matrix} \downarrow \\ \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \end{matrix}
 \end{array}$$

Unknown Camera Parameters

How do we calibrate a camera?

Known 2d
image coords

Known 3d world
locations



Unknown Camera Parameters



Known 2d
image coords

$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Known 3d
locations

First, work out
where X,Y,Z
projects to under
candidate **M**.

$$su = m_{11}X + m_{12}Y + m_{13}Z + m_{14}$$

$$sv = m_{21}X + m_{22}Y + m_{23}Z + m_{24}$$

$$s = m_{31}X + m_{32}Y + m_{33}Z + m_{34}$$

Two equations
per 3D point
correspondence

$$u = \frac{m_{11}X + m_{12}Y + m_{13}Z + m_{14}}{m_{31}X + m_{32}Y + m_{33}Z + m_{34}}$$

$$v = \frac{m_{21}X + m_{22}Y + m_{23}Z + m_{24}}{m_{31}X + m_{32}Y + m_{33}Z + m_{34}}$$

Unknown Camera Parameters



Known 2d
image coords

$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Known 3d
locations

Next, rearrange into form
where all **M** coefficients are
individually stated in terms of
X,Y,Z,u,v.

-> Allows us to form lsq
matrix.

$$u = \frac{m_{11}X + m_{12}Y + m_{13}Z + m_{14}}{m_{31}X + m_{32}Y + m_{33}Z + m_{34}}$$

$$v = \frac{m_{21}X + m_{22}Y + m_{23}Z + m_{24}}{m_{31}X + m_{32}Y + m_{33}Z + m_{34}}$$

$$(m_{31}X + m_{32}Y + m_{33}Z + m_{34})u = m_{11}X + m_{12}Y + m_{13}Z + m_{14}$$

$$(m_{31}X + m_{32}Y + m_{33}Z + m_{34})v = m_{21}X + m_{22}Y + m_{23}Z + m_{24}$$

$$m_{31}uX + m_{32}uY + m_{33}uZ + m_{34}u = m_{11}X + m_{12}Y + m_{13}Z + m_{14}$$

$$m_{31}vX + m_{32}vY + m_{33}vZ + m_{34}v = m_{21}X + m_{22}Y + m_{23}Z + m_{24}$$

Unknown Camera Parameters



Known 2d
image coords

$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Known 3d
locations

Next, rearrange into form
where all **M** coefficients are
individually stated in terms of
X,Y,Z,u,v.

-> Allows us to form lsq
matrix.

$$m_{31}uX + m_{32}uY + m_{33}uZ + m_{34}u = m_{11}X + m_{12}Y + m_{13}Z + m_{14}$$

$$m_{31}vX + m_{32}vY + m_{33}vZ + m_{34}v = m_{21}X + m_{22}Y + m_{23}Z + m_{24}$$

$$0 = m_{11}X + m_{12}Y + m_{13}Z + m_{14} - m_{31}uX - m_{32}uY - m_{33}uZ - m_{34}u$$

$$0 = m_{21}X + m_{22}Y + m_{23}Z + m_{24} - m_{31}vX - m_{32}vY - m_{33}vZ - m_{34}v$$

Unknown Camera Parameters



Known 2d
image coords

$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Known 3d
locations

- Solve for m's entries using total linear least-squares.

Ax=0 form

$$\underbrace{\begin{bmatrix} X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & 0 & -u_1 X_1 & -u_1 Y_1 & -u_1 Z_1 & -u_1 \\ 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1 X_1 & -v_1 Y_1 & -v_1 Z_1 & -v_1 \\ & & & & & & \vdots & & & & & \\ X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_n X_n & -u_n Y_n & -u_n Z_n & -u_n \\ 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_n X_n & -v_n Y_n & -v_n Z_n & -v_n \end{bmatrix}}_A \underbrace{\begin{bmatrix} m_{11} \\ m_{12} \\ m_{13} \\ m_{14} \\ m_{21} \\ m_{22} \\ m_{23} \\ m_{24} \\ m_{31} \\ m_{32} \\ m_{33} \\ m_{34} \end{bmatrix}}_x = \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}$$

$A\mathbf{x}=0$

- Note that $\mathbf{x}=0$ is a trivial solution and has to be avoided
- Consider instead

$$\begin{aligned} \min_{\mathbf{x}} \|\mathbf{Ax}\| \\ \text{subject to } \|\mathbf{x}\| = 1 \end{aligned} \quad \equiv \quad \begin{aligned} \min_{\mathbf{x}} \mathbf{x}^T \mathbf{A}^T \mathbf{A} \mathbf{x} \\ \text{subject to } \|\mathbf{x}\| = 1 \end{aligned}$$

Let $\mathbf{u}_1, \mathbf{u}_2, \dots, \mathbf{u}_N$ be normalized eigenvectors of $\mathbf{A}^T \mathbf{A}$ with increasing eigenvalues $\lambda_1, \lambda_2, \dots, \lambda_N$

Write $\mathbf{x} = c_1 \mathbf{u}_1 + c_2 \mathbf{u}_2 + \dots + c_N \mathbf{u}_N$ with $\sum_{i=1}^N c_i^2 = 1$ and $c_i \geq 0$

We have $\|\mathbf{x}\| = 1$ is satisfied

$$\mathbf{x}^T \mathbf{A}^T \mathbf{A} \mathbf{x} = \left(\sum_{i=1}^N c_i \mathbf{u}_i^T \right) \mathbf{A}^T \mathbf{A} \left(\sum_{j=1}^N c_j \mathbf{u}_j \right) = \left(\sum_{i=1}^N c_i \mathbf{u}_i^T \right) \left(\sum_{j=1}^N c_j \lambda_j \mathbf{u}_j \right) = \sum_{i=1}^N c_i^2 \lambda_i$$

$\|\mathbf{Ax}\|$ is minimized if we pick $c_1 = 1$ and $c_i = 0, \forall i > 1$ $\therefore \mathbf{x} = \mathbf{u}_1$

SVD and eigen-decomposition

- Need to solve the eigen-decomposition problem of $A^T A$. But often it is better to solve SVD of A instead
- SVD: Singular value decomposition
- Every real matrix A can be written as USV^T , where U and V are orthogonal and S is diagonal
- Consider $A^T A = (VSU^T)USV^T = VS^2V^T$
 - That is, $(A^T A)V = VS^2$, V is eigenvector matrix of $A^T A$ and S^2 is eigenvalue matrix of $A^T A$
- Instead of solving eigen-decomposition of $A^T A$, we can solve SVD of A instead

Unknown Camera Parameters



Known 2d
image coords

$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Known 3d
locations

- Solve for m's entries using total linear least-squares.

Ax=0 form

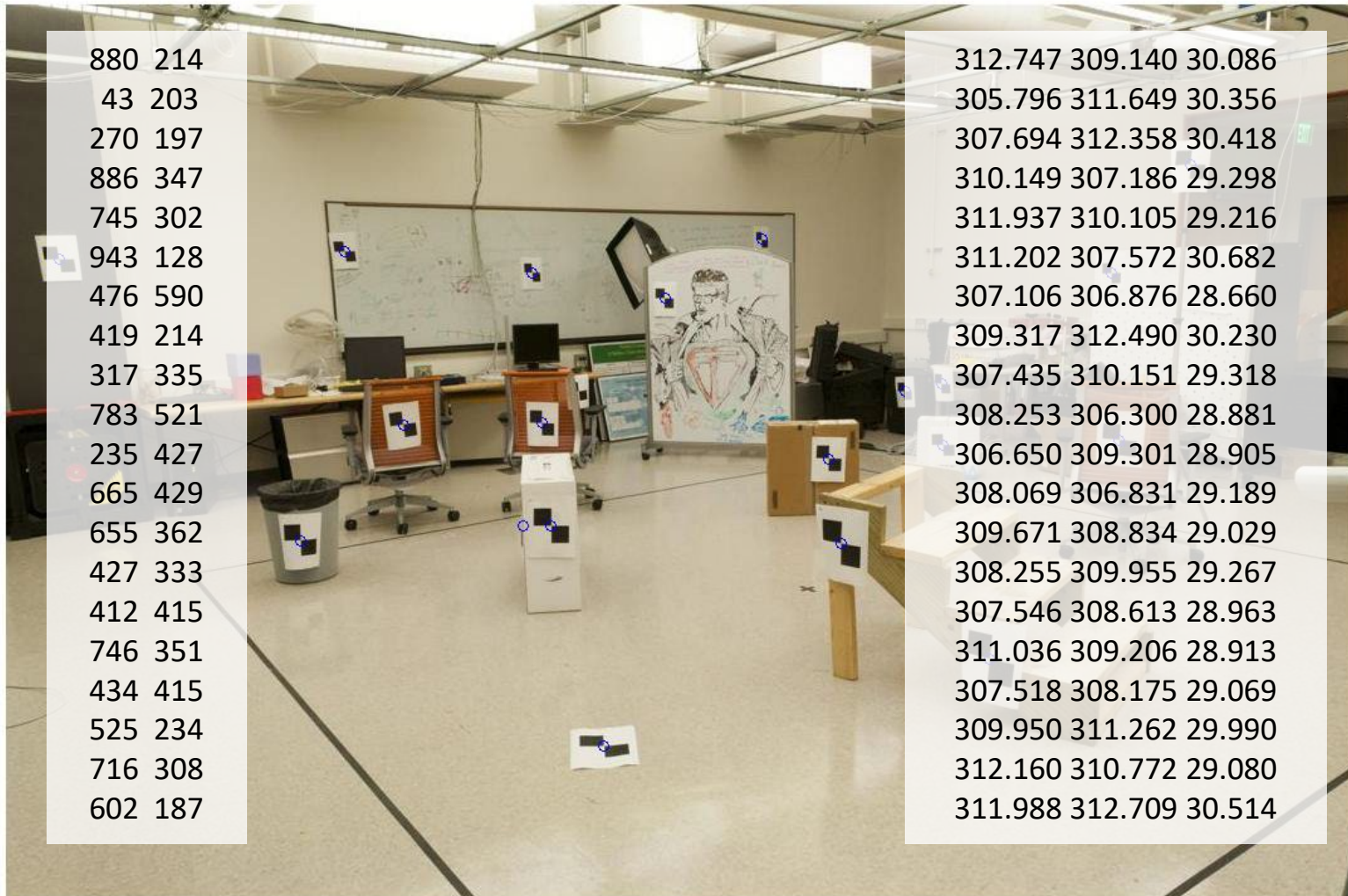
$$\underbrace{\begin{bmatrix} X_1 & Y_1 & Z_1 & 1 & 0 & 0 & 0 & 0 & -u_1 X_1 & -u_1 Y_1 & -u_1 Z_1 & -u_1 \\ 0 & 0 & 0 & 0 & X_1 & Y_1 & Z_1 & 1 & -v_1 X_1 & -v_1 Y_1 & -v_1 Z_1 & -v_1 \\ & & & & & & \vdots & & & & & \\ X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_n X_n & -u_n Y_n & -u_n Z_n & -u_n \\ 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_n X_n & -v_n Y_n & -v_n Z_n & -v_n \end{bmatrix}}_A \underbrace{\begin{bmatrix} m_{11} \\ m_{12} \\ m_{13} \\ m_{14} \\ m_{21} \\ m_{22} \\ m_{23} \\ m_{24} \\ m_{31} \\ m_{32} \\ m_{33} \\ m_{34} \end{bmatrix}}_x = \begin{bmatrix} 0 \\ 0 \\ \vdots \\ 0 \\ 0 \end{bmatrix}$$

```
[U, S, V] = svd(A);
x = V(:, end);
M = reshape(x, 4, 3)';
```

How do we calibrate a camera?

Known 2d
image coords

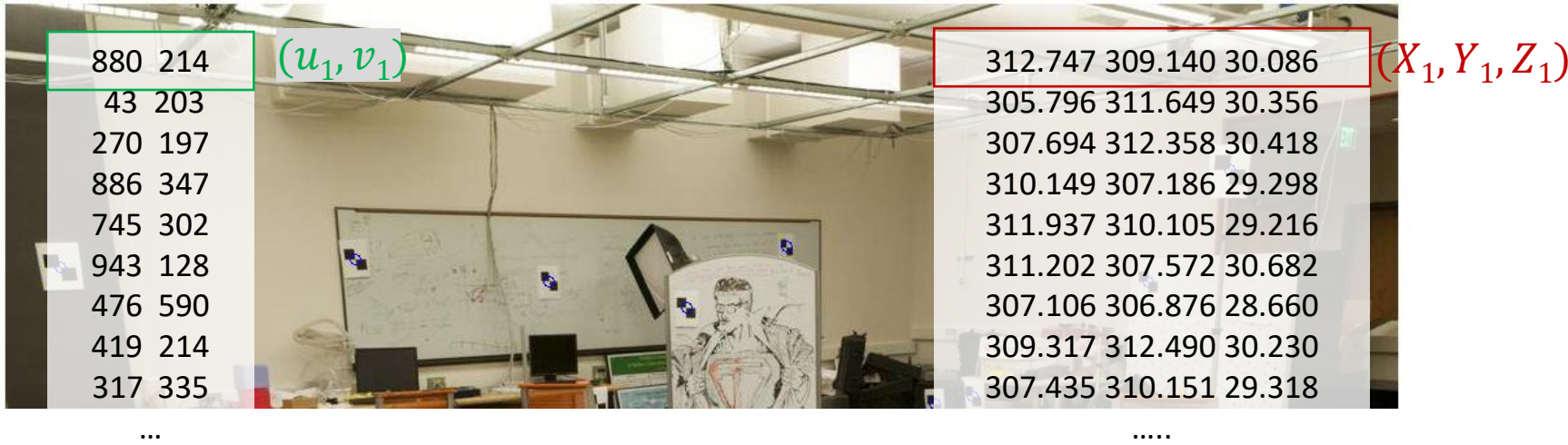
Known 3d world
locations



Known 2d image coords

Known 3d world locations

1st point



Projection error defined by two equations – one for u and one for v

$$\begin{bmatrix}
 312.747 & 309.140 & 30.086 & 1 & 0 & 0 & 0 & 0 & -880 \times 312.747 & -880 \times 309.140 & -880 \times 30.086 & -880 \\
 0 & 0 & 0 & 0 & 312.747 & 309.140 & 30.086 & 1 & -214 \times 312.747 & -214 \times 309.140 & -214 \times 30.086 & -214 \\
 & & & & \vdots & & & & & & & \\
 X_n & Y_n & Z_n & 1 & 0 & 0 & 0 & 0 & -u_n X_n & -u_n Y_n & -u_n Z_n & -u_n \\
 0 & 0 & 0 & 0 & X_n & Y_n & Z_n & 1 & -v_n X_n & -v_n Y_n & -v_n Z_n & -v_n
 \end{bmatrix}
 \begin{bmatrix}
 m_{11} \\
 m_{12} \\
 m_{13} \\
 m_{14} \\
 m_{21} \\
 m_{22} \\
 m_{23} \\
 m_{24} \\
 m_{31} \\
 m_{32} \\
 m_{33} \\
 m_{34}
 \end{bmatrix}
 =
 \begin{bmatrix}
 0 \\
 0 \\
 \vdots \\
 0 \\
 0
 \end{bmatrix}$$

How many points do I need to fit the model?

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$



Degrees of freedom?

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s \\ 0 & \beta \\ 0 & 0 \end{bmatrix} \begin{bmatrix} u_0 \\ v_0 \\ 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

5
6

Think 3:

- Rotation around x
- Rotation around y
- Rotation around z

How many points do I need to fit the model?

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$



Degrees of freedom?

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

\mathbf{M} is 3x4, so 12 unknowns, but projective scale ambiguity – 11 deg. freedom.

One equation per unknown -> 5 1/2 point correspondences determines a solution (e.g., either u or v).


More than 5 1/2 point correspondences -> overdetermined, many solutions to \mathbf{M} .

Least squares is finding the solution that best satisfies the overdetermined system.

Why use more than 6? Robustness to error in feature points.

Summary

$$\overbrace{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}}^{\mathbf{K}} \overbrace{\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{R}_{3 \times 3} & \mathbf{0}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}}^{[\mathbf{R} \quad \mathbf{RT}]} \begin{bmatrix} \mathbf{I}_{3 \times 3} & \mathbf{T}_{3 \times 1} \\ \mathbf{0}_{1 \times 3} & 1 \end{bmatrix}$$

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \underbrace{\mathbf{RT}}_t \end{bmatrix} \mathbf{X}$$


$$w \begin{bmatrix} U \\ V \\ 1 \end{bmatrix} = \begin{bmatrix} -d_i & s & U_0 \\ 0 & -\alpha d_i & V_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Can we factorize M back to $K [R \mid t]$?


- Yes!
- We can directly solve for the individual entries of $K [R \mid t]$.

Can we factorize M back to $K [R \mid t]$?


- Yes!
- We can also use RQ factorization (not QR)
 - R in RQ is not rotation matrix R ; crossed names!
- R (right diagonal) is K
- Q (orthogonal basis) is R .
- t , the last column of $[R \mid t]$, is $\text{inv}(K) * \text{last column of } M$.
 - See <http://ksimek.github.io/2012/08/14/decompose/> for more details

Recovering the camera center

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix} \mathbf{X}$$



$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



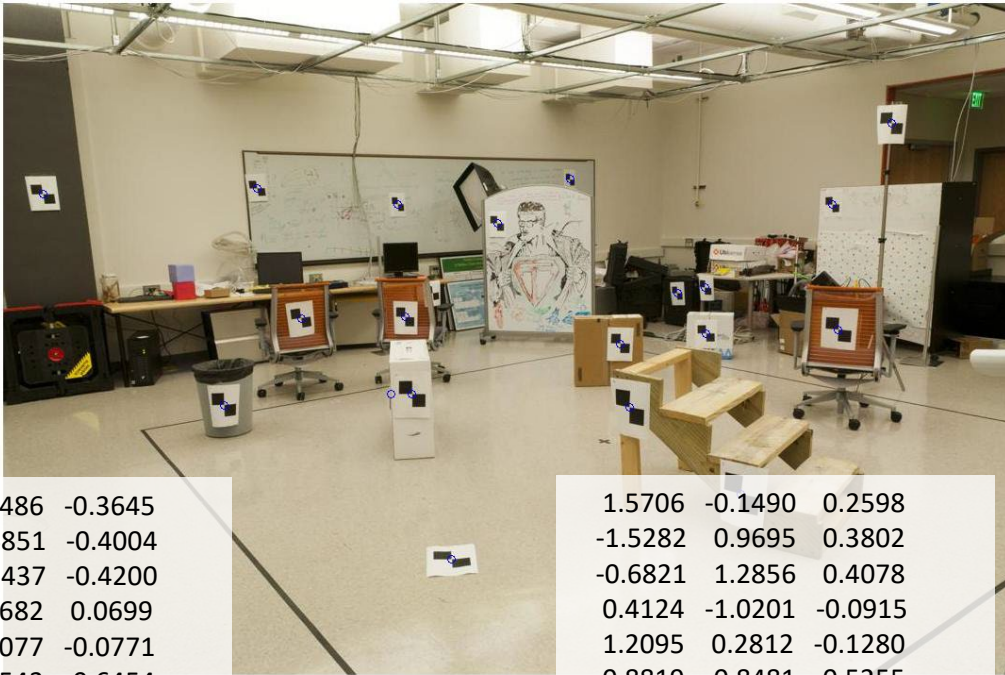
$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \underbrace{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}}_Q \begin{bmatrix} * \\ * \\ * \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Q

$$\mathbf{t} = \mathbf{K}^{-1} \mathbf{m}_4$$

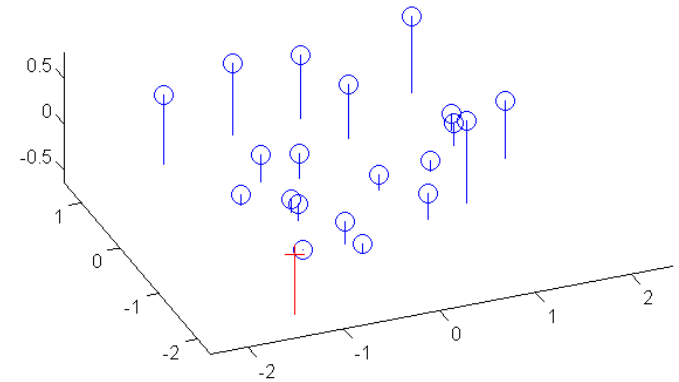
$$\mathbf{T} = \mathbf{R}^{-1} \mathbf{t} = \mathbf{R}^{-1} \mathbf{K}^{-1} \mathbf{m}_4$$

Estimate of camera center



1.0486	-0.3645
-1.6851	-0.4004
-0.9437	-0.4200
1.0682	0.0699
0.6077	-0.0771
1.2543	-0.6454
-0.2709	0.8635
-0.4571	-0.3645
-0.7902	0.0307
0.7318	0.6382
-1.0580	0.3312
0.3464	0.3377
0.3137	0.1189
-0.4310	0.0242
-0.4799	0.2920
0.6109	0.0830
-0.4081	0.2920
-0.1109	-0.2992
0.5129	-0.0575
0.1406	-0.4527

1.5706	-0.1490	0.2598
-1.5282	0.9695	0.3802
-0.6821	1.2856	0.4078
0.4124	-1.0201	-0.0915
1.2095	0.2812	-0.1280
0.8819	-0.8481	0.5255
-0.9442	-1.1583	-0.3759
0.0415	1.3445	0.3240
-0.7975	0.3017	-0.0826
-0.4329	-1.4151	-0.2774
-1.1475	-0.0772	-0.2667
-0.5149	-1.1784	-0.1401
0.1993	-0.2854	-0.2114
-0.4320	0.2143	-0.1053
-0.7481	-0.3840	-0.2408
0.8078	-0.1196	-0.2631
-0.7605	-0.5792	-0.1936
0.3237	0.7970	0.2170
1.3089	0.5786	-0.1887
1.2323	1.4421	0.4506



Calibration with non-linear methods

- Linear calibration
 - Advantages
 - Easy to formulate and solve
 - Provides initialization for non-linear methods
 - Disadvantages
 - Doesn't directly give you camera parameters
 - Doesn't model radial distortion
 - Can't impose constraints, such as known focal length
- Non-linear calibrations
 - Define error as difference between projected points and measured points
 - Minimize error using Newton's method or other non-linear optimization

OpenCV Calibration Demo